**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| PRINTMAKING V | 141217012 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 7 | 4 | 2 | 8 |

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| **Course Category (Credit)** |
| **Basic Sciences** | **Art** | **Design** | **Social** |
|  | 6 | 2 |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | It is aimed to production and reproduction of original designs by screen printing method. |
| **Short Course Content** | The course includes explanation of the screen printing technique, introduction of screen printing materials, preparation of sketches, transfer to the silk plate, exposure, printing stage and screen printing application stages with relevant solvents. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Acquires the ability to recognize and use screen printing materials. | 3, 5, 6, 9,10,11 | 1, 6, 11 | A, D |
| **2** | It produces black and white screen printing. | 3, 5, 6, 9,10,11 | 1, 6, 11 | A |
| **3** | Makes to colorful screen printing. | 3, 5, 6, 9,10,11 | 1, 6, 11 | A |
| **4** |  |  |  |  |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** | MacDougall, Andy, Screen Printing Today: The Basics, ST Books, Ohio, USA  |
| **Supporting References** | 1. Pekmezci, Hasan (1992). Tüm Yönleri ile Serigrafi – İpekbaskı, İlke Yayınları, Ankara.2. Grabowski, Beth-Flick, Bill (2014), Baskıresim, Karakalem Yayınları |
| **Necessary Course Material** | Screen Printing Ink, Paper, Silk Hoop, squeegee, spatula |

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| **Course Schedule** |
| **1** | Workshop tools, materials, introduction of the work to be done within the scope of the course. Showing to screen printing basics and examples. |
| **2** | History of screen printing. |
| **3** | Preparing sketches to screen printing. |
| **4** | Transferring the design to the silk mold. |
| **5** | Exposure. |
| **6** | Exposure. |
| **7** | Adhesion Test |
| **8** | Mid-Term Exam |
| **9** | Printing stages |
| **10** | Printing stages |
| **11** | Preparing sketches for colorful screen printing. |
| **12** | Preparing sketches for colorful screen printing. |
| **13** | Application stages |
| **14** | Printing stages |
| **15** | Printing stages |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 6 | 84 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 6 | 84 |
| Homework | 2 | 20 | 40 |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam  |  |  |  |
| Studying for Oral Exam  |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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|  |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 15 | 1 | 15 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 15 | 1 | 15 |
|  | **Total workload** | **240** |
|  | **Total workload / 30** | **8** |
|  | **Course ECTS Credit** | **8** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 2 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 5 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 4 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 4 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 5 |

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| **LECTUTER(S)** |
| **Prepared by** | Prof. F. Deniz KORKMAZ |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024