**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| PRINTMAKING IV | 141216013 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 6 | 4 | 2 | 8 |

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| **Course Category (Credit)** |
| **Basic Sciences** | **Art** | **Design** | **Social** |
|  | 6 | 2 |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | It is aimed to produce and reproduce free original designs using the metal engraving printing method. |
| **Short Course Content** | The course includes zinc-copper/metal engraving samples, metal engraving sketch preparation, transferring the sketch to the mold, engraving processes, mold preparation, printing, multi-color mold preparation, black-white and three-color engraving applications. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Acquires the ability to recognize and use metal engraving printmaking materials. | 3, 5, 6, 9,10,11 | 1, 6, 11 | A, D |
| **2** | Prepares metal engraving printing molds. | 3, 5, 6, 9,10,11 | 1, 6, 11 | A |
| **3** | Makes black and white gravure printing. | 3, 5, 6, 9,10,11 | 1, 6, 11 | A |
| **4** |  |  |  |  |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** | Kolektif, (2005). Otto Dix Eleştirel Grafik 1920 - 1924 / Özgün Baskı, YKY, İstanbul |
| **Supporting References** | 1. MacDougall, Andy, Screen Printing Today: The Basics, ST Books, Ohio, USA 2. Grabowski, Beth-Flick, Bill (2014), Baskıresim, Karakalem Yayınları |
| **Necessary Course Material** | Metal Plate, Filincote/Pitch, Nitric acid, Hydrochloric acid, Acetate, Printing Inks, rollers of different lengths, papers. |

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| **Course Schedule** |
| **1** | Workshop tools, materials, introduction of the work to be done within the scope of the course. Showing to gravure printing basics and examples. |
| **2** | History of gravure printing.. |
| **3** | Preparing sketches to engraving. |
| **4** | Transferring the design to the metal plate. |
| **5** | Metal mold preparation. |
| **6** | Acidification |
| **7** | Printing stages |
| **8** | Mid-Term Exam |
| **9** | Information about ex-libris printing. |
| **10** | Preparing ex-libris sketches. |
| **11** | Transferring the design to the metal plate. |
| **12** | Metal mold preparation |
| **13** | Acidification |
| **14** | Printing stages |
| **15** | Printing stages |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 6 | 84 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 6 | 84 |
| Homework | 2 | 20 | 40 |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam  |  |  |  |
| Studying for Oral Exam  |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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|  |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 15 | 1 | 15 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 15 | 1 | 15 |
|  | **Total workload** | **240** |
|  | **Total workload / 30** | **8** |
|  | **Course ECTS Credit** | **8** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 2 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 5 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 4 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 4 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 5 |

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| **LECTUTER(S)** |
| **Prepared by** | Prof. F. Deniz KORKMAZ |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024