**ESOGU FACUULTY OF ART AND DESIGN**

**VISUAL ARTS DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Art Book Studio III | 141217023 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 7 | 4 | 2 | 8 |

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| **Course Category (Credit)** | | | |
| **Basic Sciences** | **Art** | **Design** | **Social** |
|  | 4 | 4 |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

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| **Prerequisite(s) if any** | Having taken Computer-Aided Design I and Computer-Aided Design II courses. |
| **Objectives of the Course** | Creating an artwork by reimagining the form and content of a book, using various disciplines individually or in combination. |
| **Short Course Content** | Creating a book as an art and design object or developing interdisciplinary projects (using all types of materials and techniques) by referencing the book. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Transfer art and design practices to their productions. | 4, 5, 6, 7, 8 | 1, 2, 5, 6, 10, 11, 13 | A, D |
| **2** | Gain the ability to use traditional methods and digital platforms together. | 4, 5, 6, 7, 8 | 1, 2, 5, 6, 10, 11, 13 | A, D |
| **3** | Gain interdisciplinary work skills. | 4, 5, 6, 7, 8 | 1, 2, 5, 6, 10, 11, 13 | A, D |
| **4** | Have the ability to research and use different materials and techniques. | 4, 5, 6, 7, 8 | 1, 2, 5, 6, 10, 11, 13 | A, D |
| **5** | Carry out original and current art productions. | 4, 5, 6, 7, 8 | 1, 2, 5, 6, 10, 11, 13 | A, D |
| **6** | Act in accordance with ethical and legal rules in art productions. | 11 | 1, 2, 5, 6, 10, 11, 13 | A, D |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** | Bir İletişim Platformu Olarak Kitap/ Melike Taşcıoğlu, Yem Yayın, Nisan 2013  Kitap Nesnesi Nesne Olarak Kitap / Burcu Dündar 2011 |
| **Supporting References** | Grafik Tasarımda Sayfa Düzeni/ Gavin Ambrose, Paul harris, Literatür, 2013  Yaratıcı Tasarımın Temelleri / Gavin Ambrose, Paul harris, Literatür, 2013 |
| **Necessary Course Material** | Art and design materials, computer |

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| **Course Schedule** | |
| **1** | The purpose, content, and process of the course will be provided |
| **2** | Review and presentation of art book examples |
| **3** | Research and suggestions for the project |
| **4** | Critiquing of drafts |
| **5** | Critiquing of drafts and making scaled models |
| **6** | Critiquing of drafts |
| **7** | Final critiques for project submission |
| **8** | Mid-Term Exam |
| **9** | Review and presentation of artsits’ book examples |
| **10** | Drafting and material research |
| **11** | Solving content and technical problems encountered in the production process |
| **12** | Critiquing of drafts and making scaled models |
| **13** | Critiquing of drafts |
| **14** | Final critiques for project submission |
| **15** | Final critiques for project submission |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 6 | 84 |
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| Out-of-Class Study Time (Literature review, reading, watching, practice, material research) | 13 | 10 | 130 |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 1 | 4 | 4 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 1 | 5 | 5 |
|  | **Toplam iş yükü** | | **225** |
|  | **Toplam iş yükü / 30** | | **7.5** |
|  | **Dersin AKTS Kredisi** | | **8** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. |  |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 5 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 4 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 5 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 3 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 4 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 5 |
| **12** |  |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Öğr. Gör.  Arzu Gaye Kalavlı |  |  |  |
| **Signature(s)** | A picture containing icon  Description automatically generated |  |  |  |

**Date:**06.06.2024