**ESOGU VISUAL ARTS DEPARTMENT**

**COURSE INFORMATION FORM**

|  |  |
| --- | --- |
| **Course Name** | **Course Code** |
| Installation 1 | 141213008 |

|  |  |  |
| --- | --- | --- |
| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 3 | 4 | 2 | 8 |

|  |  |  |  |
| --- | --- | --- | --- |
| **Basic Education** | **ART** | **Design** | **Social Science** |
|  | 5 |  | 3 |

|  |  |  |
| --- | --- | --- |
| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

|  |  |
| --- | --- |
| **Prerequisite(s) if any** |  |
| **Objectives of the Course** | The course aims to think with concepts and to produce a work of art through the concept. |
| **Short Course Content** | The course includes making theoretical researches on the determined concept, discussing the concept in detail and producing a work of art through the concept as a result of the researches and discussions |

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Ability to do theoretical research on the concept | 3PÇ | 1,2,5,11,13 | A |
| **2** | Analyze the information obtained in the research | 3PÇ | 1,2,5,11,13 | A |
| **3** | Establishing relationships between concepts | 3PÇ | 1,2,5,11,13 | A,J,L |
| **4** | Being able to produce a work of art in the light of the relationships s/he has established and the knowledge s/he has acquired | 6PÇ,7PÇ, 9PÇ | 2,6,10,11,14 | A,J,L |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

|  |  |
| --- | --- |
| **Main Textbook** |  |
| **Supporting References** |  |
| **Necessary Course Material** | Projection, computer, internet |

|  |
| --- |
| **Course Schedule** |
| **1** | What is installation, what is the fundamental elements of installation? |
| **2** | What is space, the relationship between space and installation, site-specific installation |
| **3** | Examples of installation art in art history |
| **4** | Examples of Contemporary art installations |
| **5** |  Determining the concept to be studied during the term and Creating a concept map |
| **6** |  Discussing the concept map |
| **7** |  Discussing the relationships between concepts, examples of significant artworks from art history |
| **8** | Mid-Term Exam |
| **9** |  Starting to develop projects in line with the relations between concepts |
| **10** |  Discussing the relationship between the projects and the concept |
| **11** |  Discussing the compatibility/relationship of the materials/medium to be used in the projects with the concept |
| **12** |  The beginning of the process of transforming projects into art works |
| **13** |  Artwork creation process |
| **14** |  Artwork creation process |
| **15** |  Artwork creation process |
| **16,17** | Final Exam |

|  |
| --- |
| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 6 | 84 |
| Out-of-class study time (Literature review) | 2 | 22 | 44 |
| Out-of-class study time (reading, watching) | 3 | 19 | 57 |
| Out-of-class study time (material research) | 2 | 20 | 40 |
| Out-of-class study time (practice) | 1 | 26 | 26 |
| Project (Preparation time) | 1 | 2 | 2 |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 1 | 1 | 1 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 1 | 1 | 1  |
|  | **Total workload** | **237** |
|  | **Total workload / 30** | **7,9** |
|  | **Course ECTS Credit** | **8** |

|  |
| --- |
| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

|  |
| --- |
| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 4 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 4 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 3 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 3 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

|  |
| --- |
| **LECTUTER(S)** |
| **Prepared by** | Assoc. Prof. Serenay ŞAHİN |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**09.07.2024