**ESOGU VISUAL ARTS DEPARTMENT**

**COURSE INFORMATION FORM**

| **Course Name** | **Course Code** |
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| SOCIOLOGY OF ART | 141215021 |

| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| --- | --- | --- |
| **Theory** | **Practice** |
| 5 | 2 | 0 | 2 |

| **Basic Education** | **Art** | **Design** | **Social Science** |
| --- | --- | --- | --- |
|  | 1 |  | 1 |

| **Course Language** | **Course Level** | **Course Type** |
| --- | --- | --- |
| Turkish | Undergraduate | Elective |

| **Prerequisite(s) if any** |  |
| --- | --- |
| **Objectives of the Course** | Ability to examine new perspectives on life whom society has developed in parallel with rationalism and scientific developments.To be able to establish a relationship between art and sociology by understanding classical and contemporary approaches in sociological method and discussing the dynamics of modern society. |
| **Short Course Content** | The Age of Reason, Concepts of Enlightenment and Rationality, Contribution of Natural Sciences and Positive Sciences to the Development of Social Sciences, Classical Approaches in Sociological Method: Positivist Social Science Approach, Hermeneutic Science Approach, Critical Social Science Approach, Contemporary Approaches in Sociological Method: Criticisms towards Posivitism and Empiricism, Critical Rationality, Scientific Revolutions, Research Programs and Relativity. The Frankfurt School and Critical Theory, Structuralism, Feminist Theory, Poststructuralism and Postmodernist Approach. Concepts of Modernity and Criticisms of Modern Society. Artist and The Sociology of Art: Descriptive, Expressive, Narrative Approaches. |

| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| --- | --- | --- | --- |
| **1** | Examines scientific and sociological methods in the period extending from the Age of Reason to the postmodernist period. | PO6, PO9 | 1, 2,  | A |
| **2** | Discusses modern concepts and postmodern approaches with references from sociologists, philosophers and theorists. | PO6, PO9 | 1, 2  | A |
| **3** | Explains the relationship between art, society and sociology. | PO3, PO4 | 1, 2, 5, 11, 13 | A, F |
| **4** | Evaluates the sociological approaches and methods of artists. | PO3, PO4,PO10, PO11 | 1, 2, 5, 11, 12 | A, F |
| **5** | Examines the theory of sociology of art within the framework of modern society criticism, cultural studies and postmodern research. | PO3, PO4 | 1, 2, 5, 11, 12 | A, F, K |

| **Main Textbook** | Alexander, V. D. (2003). *Sociology of the Arts, USA: Wiley-Blackwell Publications.*Albrecht, M. C. (Ed.) Barnett, J. H. (Ed.), Griff, M. (Ed.) (1976). ‘The Sociology of Art’*.* *The Sociology of Art and Literature*. USA: Praeger Pub. p. 621-634.Erinç, S. M. (2013). *Sanat Sosyolojisine Giriş.* Ankara: Ütopya Yayınevi.Hauser, A. (1984). *Sanatın Toplumsal Tarihi.* (Çev: Yıldız Gölönü), İstanbul: Remzi Kitabevi.Heinich, N. (2013). *Sanat Sosyolojisi.* (Çev: Turgut Arnas), İstanbul: Bağlam Yayıncılık.Moran, B. (2017). *Edebiyat Kuramları ve Eleştiri.* İstanbul: İletişim Yayınları.Read, H. (2018). *Sanat ve Toplum.* (Çev: Elif Kök), İstanbul: Hayalperest Yayınevi.Soykan, Ö. N. (Ed). (2021). *Sanat Sosyolojisi: Kuram ve Uygulama*. İstanbul: Bilge Kültür Sanat.Suğur, N. (2012). Sosyolojik Yöntemde Klasik ve Yeni Dönem Tartışmaları, *Sosyolojide Araştırma Yöntem ve Teknikleri*, (Ed. Temmuz Gönç Şavran), Eskişehir: Anadolu Üniversitesi Yayınları, s. 32-62.Tanner, J. (Ed.) (2003). *The* *Sociology of Art: A Reader. London: Routledge.*Tezcan, M. (2011). Sanat Sosyolojisi: Giriş. Ankara: Anı Yayıncılık.Zolberg, V. L. (2018). *Bir Sanat Sosyolojisi Oluşturmak*. (Çev: Buket Okucu Özbay), İstanbul: Alfa Yayıncılık. |
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| **Supporting References** | Adorno, T. & Horkheimer, M. (2014). *Aydınlanmanın Diyalektiği*. (Çev: Nihat Ülner), İstanbul: Kabalcı Yayıncılık.Artun, A. (2018). *Çağdaş Sanat ve Kültüralizm: Kimlik ve Estetik.* (2. Baskı), İstanbul: İletişim Yayınları. Artun, A. (2015). *Çağdaş Sanatın Örgütlenmesi: Estetik Modernizmin Tasfiyesi.* (3. Baskı), İstanbul: İletişim Yayınları.Baudelaire, C. (2013). *Modern Hayatın Ressamı.* (Çev: Ali Berktay), İstanbul: İletişim Yayınları.Benjamin, W. (2002). *Pasajlar.* (Çev: Ahmet Cemal), İstanbul: Yapı Kredi Yayınları.Calinescu, M. (2017). *Modernliğin Beş Yüzü.* (Çev: Sabri Gürses), İstanbul: Küre Yayınları.Debord, G. (1995). *The Society of Spectacle.* New York: Zone Books.Foucault, M. (2011)*. Entelektüelin Siyasi İşlevi, Seçme Yazılar 1.* (Çev: Işık Ergüden ve Osman Akınhay ve Ferda Keskin), İstanbul: Ayrıntı Yayınları.Foucault, M. (2018)*. Toplumu Savunmak Gerekir.* (Çev: Şehsuvar Aktaş), İstanbul: Yapı Kredi Yayınları.Gans, H. J. (1999). *Popular Culture and High Culture: An Analysis and Evaluation of Taste.* New York: Basic Books.Gans, H. J. (2007). *Popüler Kültür ve Yüksek Kültür.* (2. Baskı), (Çev: Emine Onaran İncirlioğlu), İstanbul: Yapı Kredi Yayınları.Latour, B. (2008). *Biz Hiç Modern Olmadık: Simetrik Antropoloji Denemesi.* (Çev: İnci Uysal), İstanbul: Norgunk Yayıncılık.Lefebvre, H. (2013). *Gündelik Hayatın Eleştirisi-I*. (Çev: Işık Ergüden), İstanbul: Sel Yayıncılık. Lefebvre, H. (2013). *Gündelik Hayatın Eleştirisi-II*. (Çev: Işık Ergüden), İstanbul: Sel Yayıncılık.Simmel, G. (2017). *Modern Kültürde Çatışma.* (Genişletilmiş 11. Baskı), (Çev: Tanıl Bora, Utku Özmakas, Nazile Kalaycı, Elçin Gen), İstanbul: İletişim Yayınları.Vaneigem, R. (1996). *Gençler İçin Hayat Bilgisi El Kitabı: Gündelik Hayatta Devrim.* (Çev: Alı Çakıroğu ve Işık Ergüden), İstanbul: Ayrıntı Yayınları.Tarde, G. (2019). *Monadoloji ve Sosyoloji.* (Çev: Özcan Doğan), İstanbul: Doğu Batı Yayınları.Wark, M. (2014). *Kaldırım Taşlarının Altında Kumsal Var*. (Çev: Arda Çiltepe), İstanbul: Sel Yayıncılık. |
| **Necessary Course Material** | Computer, projection, internet, mobil devices. |

| **Course Schedule** |
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| **1** | Meeting: Course Content |
| **2** | The Effect of Positive Sciences and Rationality in the Age of Reason (17th and 18th centuries) on the Development of Social Sciences and the Emergence of Sociology |
| **3** | CLASSICAL DISCUSSIONS IN SOCIOLOGICAL METHOD AND THE FIRST SOCIOLOGISTS: Henri De Saint Simon, Auguste Comte, Karl Marx, Emile Durkheim and Max Weber. |
| **4** | CONTEMPORARY DISCUSSIONS IN SOCIOLOGICAL METHOD: Karl Popper, Thomas Kuhn, Imre Lakatos, Paul Feyerabend. |
| **5** | Critical Theory, The Frankfurt School and Jürgen Habermas |
| **6** | Structuralism, Feminist Theory, Poststructuralism and Postmodernist Approach |
| **7** | Structuralism, Feminist Theory, Poststructuralism and Postmodernist Approach |
| **8** | Mid-Term Exam |
| **9** | The Examination of Art and Society Phenomena |
| **10** | Analysis of the Artwork in Terms of Gabriel de Tarde's, Charles Baudelaire's, Walter Benjamin's, Matei Calinescu's and Georg Simmel's Concepts of Modernity and Their Critiques of Modern Society |
| **11** | Analysis of the Artwork in Terms of Gabriel de Tarde's, Charles Baudelaire's, Walter Benjamin's, Matei Calinescu's and Georg Simmel's Concepts of Modernity and Their Critiques of Modern Society |
| **12** | Basic Approaches Towards Sociology of Art and Artist Relationship |
| **13** | Basic Approaches Towards Sociology of Art and Artist Relationship |
| **14** | The Role of Art in Social Structuring |
| **15** | The Role of Art in Social Structuring |
| **16,17** | Final Exam |

| **Calculation of Course Workload** |
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| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Out-of-class study time (Literature review) | 3 | 2 | 6 |
| Out-of-class study time (reading) | 6 | 2 | 12 |
| Out-of-class study time ( watching) | 4 | 2 | 8 |
|  |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 2 | 2 | 4 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 2 | 2 | 4 |
|  | **Total workload** | **64** |
|  | **Total workload / 30** | **2,13** |
|  | **Course ECTS Credit** | **2** |

| **Evaluation** |
| --- |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| **Final Exam** | 60 |
| **Total** | 100 |

| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
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| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 4 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 4 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 4 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 4 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 3 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 3 |

| **LECTUTER(S)** |
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| **Prepared by** | Dr. Ress. Assist. Şeyma Nalan Ekice |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:** 09.07.2024