**ESOGU VISUAL ARTS DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Art Concepts | 141211004 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 1 | 2 | 0 | 2 |

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| **Basic Education** | **ART** | **Design** | **Social Science** |
|  | 1 |  | 1 |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** |  |
| **Objectives of the Course** | It aims to discuss the relationship between socio-political, cultural, scientific and philosophical developments and art and its concepts.. |
| **Short Course Content** | The course includes the examination of art concepts through sociological, economic, political, scientific and philosophical approaches. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Can realize how socio-cultural and political artistic developments affect each other | PO1, PO2 | 1,2,5,11 | A |
| **2** | Can understand the relationship of historical turning points with the notion of perspective | PO1, PO2 | 1,2,5,11 | A |
| **3** |  |  |  |  |
| **4** |  |  |  |  |
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| **Main Textbook** | Ulus Baker, Sanat ve Arzu, iletişim yayınları |
| **Supporting References** | George Simmel, modern kültürde çatışmaWalter Benjamin, PasajlarMichel Foucault, Güvenlik, Toprak, Nüfus |
| **Necessary Course Material** | Projection, Computer, İnternet |

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| **Course Schedule** |
| **1** | Perspective notion |
| **2** | Sensible world-mechanical world |
| **3** | Universal eye-renaissance |
| **4** | Descarets  |
| **5** | Moving eye-baroque |
| **6** | Possible worlds- calculus theory |
| **7** | Leibniz |
| **8** | Mid-Term Exam |
| **9** | Industrial revolution-modernity |
| **10** | Paris passages |
| **11** | Baudelaire and modenity |
| **12** | Benjamin and modernity |
| **13** | Modern individual |
| **14** | Modern life |
| **15** | The Power of Sight and Foucault |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Out-of-class study time (Literature review) | 3 | 2 | 6 |
| Out-of-class study time (reading) | 6 | 2 | 12 |
| Out-of-class study time ( watching) | 4 | 2 | 8 |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 2 | 2 | 4 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 2 | 2 | 4 |
|  | **Total workload** | **64** |
|  | **Total workload / 30** | **2,13** |
|  | **Course ECTS Credit** | **2** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 4 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 3 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. |  |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** |
| **Prepared by** | Assoc. Prof. Serenay ŞAHİN |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**09.07.2024