**ESOGU VISUAL ART DEPARTMENT**

**COURSE INFORMATION FORM**

|  |  |
| --- | --- |
| **Course Name** | **Course Code** |
| Artwork Analysis |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 6 | 2 | 0 | 2 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course Category (Credit)** | | | | |
| **Basic Sciences** | **Engineering Sciences** | **Design** | **General Education** | **Social** |
|  |  |  |  | 2 |

|  |  |  |
| --- | --- | --- |
| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

|  |  |
| --- | --- |
| **Prerequisite(s) if any** | Visual Arts History I, II, III, Contemporary Art Interpretations courses must be taken. |
| **Objectives of the Course** | To provide recognition of the different approaches that are effective in the evaluation of the work of art.  To examine the works that have been the subject of art history, in the light of the social and political structure of the period, with formal, iconographic and iconological analysis methods. |
| **Short Course Content** | The works that are considered as masterpieces in the art chronology and the understanding of art developed on the basis of the sociology and philosophy of the relevant period and the position of the artist are discussed. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Define the relationship between the artist and the artwork. | 1, 2, 3, 4, | 1, 2, 5 | A, F, G |
| **2** | Understand the cultural characteristics of the period in which the artwork was produced and evaluate them chronologically. | 1, 2, 3, 4, 5 ,6 | 1, 2, 5 | A, F, G |
| **3** | Evaluate artworks from a critical perspective. | 1, 2, 3, 4, 5 ,6 | 1, 2, 5, 8 | A, F, G |
| **4** | Conduct formal and content analysis of artworks. | 1, 2, 3, 4, 5 ,6 ,7 | 1, 2, 5, 8 | A, F, G |
| **5** | Understand the social, cultural, and historical context of art. | 2, 3, 4, 5 ,6 ,7 | 1, 2, 5, 8,13, 11 | A, F, G |
| **6** | Comprehend the social impacts of art and the role of artists in societal issues. | 2, 3, 4, 5 ,6 ,7 | 1, 2, 5, 8 | A, F, G |
| **7** | Recognize important art movements and their representatives, and compare their works. | 2, 3, 4, 7 | 1, 2, 5, 8, | A, F, G |
| **8** | Understand the individual and social functions of art. | 2, 3, 4, 5 ,6 | 1, 2, 5, 8 | A, F, G |
| **9** | Identify and explain different types of artworks. | 2, 3, 4, 5 ,6 | 1, 2, 5, 8 | A, F, G |

|  |  |
| --- | --- |
| **Main Textbook** | France Farago, Sanat, Doğubatı Yayıncılık, 2006, İstanbul.  Nejat Bozkurt, Sanat ve Estetik Kuramları, Asa Yayıncılık, 2004, Bursa.  Arthur Danto, Sanat Nedir, Sel yayıncılık, 2013, İstanbul.  Ernst Fischer, Sanatın Gerekliliği, Payel Yayınları, 2005, İstanbul.  Elias, Norbert. Uygarlık Süreci, Çev. Ender Ateşman. İstanbul: İletişim Yayınevi, 2011. |
| **Supporting References** | Online resources (video, conference etc.) |
| **Necessary Course Material** |  |

|  |  |
| --- | --- |
| **Course Schedule** | |
| **1** | Introducing the course content and bibliographies. Introduction to art concepts. |
| **2** | What is art? Debate on the necessity of art. |
| **3** | What is art? The necessity of art, the concept of catharsis. |
| **4** | What is art? Who is the artist? Introduction to the state of the artist throughout history |
| **5** | The works of art and the position of the artist are discussed with examples from the Egyptian Period. |
| **6** | The artwork and the position of the artist are discussed with examples from the Greek Period. |
| **7** | The works of art and the position of the artist are discussed with examples from the Renaissance Period. |
| **8** | Midterm |
| **9** | The works of art and the position of the artist are discussed with examples from the period of modernism. |
| **10** | The works of art and the position of the artist are discussed with examples from the period of modernism. |
| **11** | Postmodernism period examples and the position of the artwork and the artist are discussed. |
| **12** | Postmodernism period examples and the position of the artwork and the artist are discussed. |
| **13** | Current/contemporary art examples and the position of the artwork and the artist are discussed. |
| **14** | Current/contemporary art examples and the position of the artwork and the artist are discussed. |
| **15** | End of term evaluations. |
| **16,17** | Final Week |

|  |  |  |  |
| --- | --- | --- | --- |
| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 1 | 14 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 6 | 1 | 6 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 8 | 1 | 8 |
|  | **Total workload** | | **60** |
|  | **Total workload / 30** | | **2** |
|  | **Course ECTS Credit** | | **2** |

|  |  |
| --- | --- |
| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. | 60 |
| **Final Exam** | 100 |
| **Total** | 40 |

|  |  |  |
| --- | --- | --- |
| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 4 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 5 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 5 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 2 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 3 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 5 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 2 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 1 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 2 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 3 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **LECTUTER(S)** | | | | |
| **Prepared by** | Associate Professor N.Müge SELÇUK |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024