**ESOGU VISUAL ART DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Painting Studio I |  |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 3 | 4 | 2 | 8 |

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| **Course Category (Credit)** | | | | |
| **Basic Sciences** | **Engineering Sciences** | **Design** | **General Education** | **Social** |
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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

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| **Prerequisite(s) if any** | Completion of basic art education I and II courses is required. |
| **Objectives of the Course** | It is aimed that students develop their original sensitivities in their practices by gaining knowledge and experience about works of art that are accepted as masterpieces. |
| **Short Course Content** | Depth effects are investigated in line, color, texture and form.  Students; In its applications, it makes reproduction studies that will comprehend balance, asymmetrical balance, symmetrical balance, unity, integrity, self-form relations, deformation, simplification, surface partitioning and space. Basic analyzes such as still life, landscape, interior and exterior are made by studying reproductions. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Understands the effects of depth in line, color, texture, and form. | 1, 2, 3,4 | 1, 2, 5, 6, 8, 10,11 | D, G, J |
| **2** | Utilizes balance, asymmetrical balance, symmetrical balance, unity, integrity, intrinsic form relationships, deformation, simplification, surface division, and spacing in applications. | 3, 4, 5, 6, 7 | 1, 2, 5, 6, 8,10 | D, G, J |
| **3** | Creates still life, landscape, interior, and exterior drawings. | 1, 2, 3, 4, 6 | 1, 2, 5, 6, 8, 10,11, 13 | D, G, J |
| **4** | Understands watercolor and acrylic painting techniques. | 5, 6, 7, 8 | 1, 2, 5, 6, 8, 10,11, 13 | D, G, J |
| **5** | Gains knowledge about the fundamental concepts of art. | 3, 7, 8 | 1, 2, 5, 6, 8, 10,11, 13,14 | D, G, J |
| **6** | Grasps the basic principles of plastic shaping. | 1, 2, 3, 4, 5 | 1, 2, 5, 6, 8, 10,11, 13,14 | D, G, J |
| **7** | Develops the ability to observe nature and the environment critically and to convey what is observed. | 3, 4, 5, 6 | 1, 2, 5, 6, 8, 10,11, 12,13 | D, G, J |
| **8** | Acquires basic skills related to surface and three-dimensionality. | 5, 6, 7, 8 | 2, 5, 6,7, 8, 10,11, 12,13 | D, G, J |
| **9** | Establishes relationships between form and meaning among plastic values. | 7, 8, 10 | 8, 11, 13 | D, G, J |

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| **Main Textbook** | Sanatın Öyküsü, E.H. Gombrich, Remzi Kitabevi, 1992  Rönesans’tan Günümüze Resim Sanatının Tarihi, A. C. Krausse, Literatür yayıncılık, 2005  Görme Biçimleri, J. Berger, Metis yayınları, 2019 |
| **Supporting References** | Online resources (video, conference etc.) |
| **Necessary Course Material** | Acrylic, watercolor, watercolor paper, brush |

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| **Course Schedule** | |
| **1** | Introducing the course content, informing about student projects. |
| **2** | Depth effects in two dimensions: depth in line, depth in light-dark. Analysis and etude researches on artist samples. watercolor, acrylic |
| **3** | Depth effects in two dimensions: depth in line, depth in light-dark. Analysis and etude researches on artist samples. watercolor, acrylic |
| **4** | Depth effects in two dimensions: depth in line, depth in light-dark. Analysis and etude researches on artist samples. watercolor, acrylic |
| **5** | Depth effects in two dimensions: depth in line, depth in light-dark. Analysis and etude researches on artist samples. watercolor, acrylic |
| **6** | Lavi: landscape, still life. Analysis and etude researches on artist samples. watercolor, acrylic |
| **7** | Lavi: landscape, still life. Analysis and etude researches on artist samples. watercolor, acrylic |
| **8** | Midterm |
| **9** | Composition; balance: asymmetrical balance, symmetrical balance, unity, integrity, core-form relations, deformation, simplification, surface partitioning and space, analysis and etude researches on still life, landscape, indoor and outdoor works through artist samples. watercolor, acrylic |
| **10** | Composition; balance: asymmetrical balance, symmetrical balance, unity, integrity, core-form relations, deformation, simplification, surface partitioning and space, analysis and etude researches on still life, landscape, indoor and outdoor works through artist samples. watercolor, acrylic |
| **11** | Composition; balance: asymmetrical balance, symmetrical balance, unity, integrity, core-form relations, deformation, simplification, surface partitioning and space, analysis and etude researches on still life, landscape, indoor and outdoor works through artist samples. watercolor, acrylic |
| **12** | Composition; balance: asymmetrical balance, symmetrical balance, unity, integrity, core-form relations, deformation, simplification, surface partitioning and space, analysis and etude researches on still life, landscape, indoor and outdoor works through artist samples. watercolor, acrylic |
| **13** | Composition; balance: asymmetrical balance, symmetrical balance, unity, integrity, core-form relations, deformation, simplification, surface partitioning and space, analysis and etude researches on still life, landscape, indoor and outdoor works through artist samples. watercolor, acrylic |
| **14** | Composition; balance: asymmetrical balance, symmetrical balance, unity, integrity, core-form relations, deformation, simplification, surface partitioning and space, analysis and etude researches on still life, landscape, indoor and outdoor works through artist samples. watercolor, acrylic |
| **15** | End of term evaluations. |
| **16,17** | Final weeks |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 1 | 14 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) | 14 | 3 | 42 |
| Presentation (Preparation time included) | 2 | 10 | 20 |
| Mid-Term Exam | 1 | 10 | 10 |
| Studying for Mid-Term Exam | 1 | 10 | 10 |
| Final Exam | 1 | 10 | 10 |
| Studying for Final Exam | 1 | 5 | 5 |
|  | **Total workload** | | **237** |
|  | **Total workload / 30** | | **7,9** |
|  | **Course ECTS Credit** | | **8** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Project Observation | 40 |
| Quiz |  |
| Homework |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 4 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 4 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 5 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 5 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 4 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 4 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 4 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 3 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 3 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 3 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 4 |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Associate Professor N.Müge SELÇUK |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**10.07.2024