**ESOGU VISUAL ARTS DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| MODELLING |  |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| Spring | 2 | 2 | 4 |

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| **Basic Education** | **ART** | **Design** | **Social Science** |
| 2 | 2 |  |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** |  |
| **Objectives of the Course** | The aim of the course is to understand the basic concepts, elements and principles of basic three-dimensional art production. |
| **Short Course Content** | The course covers the production of three-dimensional forms using a variety of materials. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Can develop three-dimensional perception | 1PO | 1,5,6,11 | A,K |
| **2** | Can produce basic three-dimensional forms | 1PO | 1,5,6,7,8,11 | A |
| **3** | Learns to develop imagination | 9PO | 5,8,11 | A,K |
| **4** | Understands the principle of "balance" in three-dimensional forms | 1PO | 1,3,6,7,11 | A |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** |  |
| **Supporting References** |  |
| **Necessary Course Material** | Wood and metal workshop tools and equipment, projector, computer, internet |

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| **Course Schedule** | |
| **1** | Introduction to basic concepts, elements, and principles of three-dimensional art production, examples fron art history |
| **2** | Discussion of the Basic Principle of Balance in Three-Dimensional Forms |
| **3** | Practical Exploration of the Problem of Balance Using Different Materials and Creation of a Three-Dimensional Form |
| **4** | Practical Exploration of the Problem of Balance Using Different Materials and Creation of a Three-Dimensi |
| **5** | Definition of New Spaces within the Created Three-Dimensional Form Using Different Materials |
| **6** | Practical Exploration of the Harmony between the Newly Created Spaces and the Overall Three-Dimensional Form |
| **7** | Creation of New Spaces within the Balanced Three-Dimensional Form, Discussion of Material Harmony and Balance |
| **8** | Mid-Term Exam |
| **9** | The definition of the structure and the fundamantel Characteristics of the structure |
| **10** | Examination of structural examples from art history and contemporary artworks |
| **11** | Sketch study for structure |
| **12** | Research on suitable materials for the structure to be applied |
| **13** | Start of production of the structure |
| **14** | Implementation of the structure |
| **15** | Implementation of the structure |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 4 | 56 |
| Out-of-class study time (Literature review) | 1 | 2 | 2 |
| Out-of-class study time (reading, watching) | 2 | 2 | 4 |
| Out-of-class study time (material research) | 2 | 3 | 6 |
| Out-of-class study time (practice) | 8 | 4 | 32 |
| Project (Preparation time) |  |  |  |
|  |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 3 | 2 | 6 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 3 | 2 | 6 |
|  | **Total workload** | | **114** |
|  | **Total workload / 30** | | **3,8** |
|  | **Course ECTS Credit** | | **4** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 4 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. |  |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 3 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Assoc. Prof. Serenay ŞAHİN |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**04.07.2024