**ESOGU VISUAL ART DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Contemporary Art |  |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 8 | 2 | 0 | 2 |

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| **Course Category (Credit)** | | | | |
| **Basic Sciences** | **Engineering Sciences** | **Design** | **General Education** | **Social** |
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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | Contemporary Art Interpretations, Art Work Analysis Courses, History of Visual Arts I, II, III, IV courses must be taken. |
| **Objectives of the Course** | To be able to analyze the effects of national and international contemporary art and to adapt it to their own artistic process. |
| **Short Course Content** | Formation dynamics of contemporary art trends.  Works of contemporary artists.  Contemporary art exhibition models. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Define the relationship between the artist and the artwork. | 1, 2, 3, 4, | 1, 2, 5 | A, F, G |
| **2** | Understand the cultural characteristics of the period in which the artwork was produced and evaluate them chronologically. | 1, 2, 3, 4, 5 ,6 | 1, 2, 5 | A, F, G |
| **3** | Evaluate artworks from a critical perspective. | 1, 2, 3, 4, 5 ,6 | 1, 2, 5, 8 | A, F, G |
| **4** | Conduct formal and content analysis of artworks. | 1, 2, 3, 4, 5 ,6 ,7 | 1, 2, 5, 8 | A, F, G |
| **5** | Understand the social, cultural, and historical context of art. | 2, 3, 4, 5 ,6 ,7 | 1, 2, 5, 8,13, 11 | A, F, G |
| **6** | Comprehend the social impacts of art and the role of artists in societal issues. | 2, 3, 4, 5 ,6 ,7 | 1, 2, 5, 8 | A, F, G |
| **7** | Recognize important art movements and their representatives, and compare their works. | 2, 3, 4, 7 | 1, 2, 5, 8, | A, F, G |
| **8** | Understand the individual and social functions of art. | 2, 3, 4, 5 ,6 | 1, 2, 5, 8 | A, F, G |
| **9** | Identify and explain different types of artworks. | 2, 3, 4, 5 ,6 | 1, 2, 5, 8 | A, F, G |

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| **Main Textbook** | Donald Kuspit, Sanatın Sonu, Metis Yayınları, 2006, İstanbul.  John Carey, Sanat Neye Yarar?, Vakıfbank Kültür Yayınları, 2020. İstanbul.  Brian O’Doherty, Beyaz Küpün İçinde, Sel Yayıncılık, 2010, İstanbul.  Ali Artun, Sanat/Siyaset, Kültür Çağında Sanat ve Kültürel Politika, İletişim Yayıncılık, 2020.  Lipson, Leslie. Uygarlığın Ahlaki Bunalımları. Çev. Jale Çam Yeşiltaş. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2000. |
| **Supporting References** | Online resources (video, conference etc.) |
| **Necessary Course Material** |  |

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| **Course Schedule** | |
| **1** | Introducing the syllabus and resources. |
| **2** | Discussion of avant-garde, postmodern, contemporary and contemporary concepts. |
| **3** | Discussion of the concept of curator. Addressing the structure of the contemporary artist. |
| **4** | Discussion of current exhibition models. biennials. |
| **5** | Discussion of current exhibition models. biennials. |
| **6** | Discussion and interpretation of contemporary art events. art and politics |
| **7** | Discussion and interpretation of contemporary art events. art and politics |
| **8** | Midterm |
| **9** | Interpretation and analysis on contemporary art and artist examples. Deterritorialization and art. Student presentations. |
| **10** | Interpretation and analysis on contemporary art and artist examples. Adaptation of traditional arts to contemporary art. Student presentations. |
| **11** | Interpretation and analysis on contemporary art and artist examples. Interdisciplinarity and contemporary art. Student presentations. |
| **12** | Interpretation and analysis on contemporary art and artist examples. Digital art and fanart. Student presentations. |
| **13** | Interpretation and analysis on contemporary art and artist examples. Art therapy. Student presentations. |
| **14** | Interpretation and analysis on contemporary art and artist examples. Student presentations. |
| **15** | End of term evaluations. |
| **16,17** | Final exams |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 1 | 14 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 6 | 1 | 6 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 8 | 1 | 8 |
|  | **Total workload** | | **60** |
|  | **Total workload / 30** | | **2** |
|  | **Course ECTS Credit** | | **2** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. | 60 |
| **Final Exam** | 100 |
| **Total** | 40 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 4 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 5 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 5 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 2 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 3 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 5 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 2 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 1 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 2 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 3 |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Associate Professor N.Müge SELÇUK |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024