**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| HISTORY OF VISUAL ARTS III | 141215002 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 5 | 2 | 0 | 2 |

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| **Course Category (Credit)** | | | | |
| **Basic Sciences** | **Art** | **Design** | | **Social** |
| 1 | 1 | |  |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | Learning the main lines of the development of art in Europe, comparatively and in the period between 1900 and 1925. |
| **Short Course Content** | The course will focus on the art movements that took place all over the world, especially in Europe in the 20th century: Modernism, Cubism, De Stijl Movement, Art-Deco, Bauhaus, Machine Aesthetics, Futurism, Constructivism, Expressionism, Fauvism, Dadaism, Surrealism art movements and the directions of these movements. It includes the analysis of the artists and their artworks in these periods. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Learning the emergence processes of visual arts and the perspective on works of art; | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **2** | Ability to date and analyze artworks from different periods of Europe art; | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **3** | Creating a theoretical basis for their own art work. | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **4** |  |  |  |  |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** | Antmen, Ahu, “20. Yüzyıl Batı Sanatında Akımlar”, Sel Yayıncılık, İst-2008. |
| **Supporting References** | 1. Krausse, Anna-Carola (2005), Rönesanstan Günümüze Resim Sanatının Öyküsü, Literatür Yayıncılık, İstanbul  2. Gombrich, E. H. (1992). Sanatın Öyküsü, İstanbul: Remzi Kitabevi  3. Wölfflin, H. (1990) Sanat Tarihinin Temel Kavramları, İstanbul: Remzi Kitabevi.  4. Hauser, A. (1995) Sanatın Toplumsal Tarihi, İstanbul: Remzi Kitabevi  5. Bell, Julian (2009). Sanatın Yeni Tarihi, NTV Yayınları. |
| **Necessary Course Material** |  |

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| **Course Schedule** | |
| **1** | Information about the scope and purpose of the course. |
| **2** | Developments Preparing Modernism in the World. |
| **3** | Symbolism |
| **4** | Arts and Crafts |
| **5** | Art Nouveau |
| **6** | Art-Deco |
| **7** | Bauhaus |
| **8** | Mid-Term Exam |
| **9** | War and Fury: Expressionism |
| **10** | Wild Colours: Fauvism |
| **11** | Cubism |
| **12** | Machine Aesthetics, Futurism, Constructivism (USA, Germany, Russia, Japan between 1915-1925) |
| **13** | Rebellion: Dadaism ve Marcel Duchamp |
| **14** | Behind the Image, Beyond the Image: Surrealism |
| **15** | The End of Modernism |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 1 | 14 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 6 | 1 | 6 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 8 | 1 | 8 |
|  | **Total workload** | | **60** |
|  | **Total workload / 30** | | **2** |
|  | **Course ECTS Credit** | | **2** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 2 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 3 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 4 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Prof. F. Deniz KORKMAZ |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024