**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| HISTORY OF VISUAL ARTS II | 141214002 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 4 | 2 | 0 | 2 |

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| **Course Category (Credit)** |
| **Basic Sciences** | **Art** | **Design** | **Social** |
| 1 | 1 |  |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | Learning with the important elements of the development of art in Europe from the 18th century to the 20th century and comparatively. |
| **Short Course Content** | The course includes the art productions that took place all over the world, especially in Europe, between the 18th and 20th centuries, the evaluation of the social, political and economic conditions in which these productions emerged, the art movements, the artists who shaped these movements and the analysis of the content of the artworks. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Learning the emergence processes of visual arts and the perspective on works of art; | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **2** | Ability to date and analyze artworks between 18th and 20th centuries periods of Europe art; | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **3** | Creating a theoretical basis for their own art work. | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **4** |  |  |  |  |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** | Bell, Julian (2009). Sanatın Yeni Tarihi, NTV Yayınları |
| **Supporting References** | 1. Krausse, Anna-Carola (2005), Rönesanstan Günümüze Resim Sanatının Öyküsü, Literatür Yayıncılık, İstanbul2. Gombrich, E. H. (1992). Sanatın Öyküsü, İstanbul: Remzi Kitabevi3. Wölfflin, H. (1990) Sanat Tarihinin Temel Kavramları, İstanbul: Remzi Kitabevi.4. Hauser, A. (1995) Sanatın Toplumsal Tarihi, İstanbul: Remzi Kitabevi |
| **Necessary Course Material** |  |

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| **Course Schedule** |
| **1** | Information about the scope and purpose of the course. |
| **2** | Age of Reason. |
| **3** | Rococo |
| **4** | Neo-Classicism |
| **5** | Romanticism in France |
| **6** | Romanticism in Germany |
| **7** | Romanticism in Spain and F. Goya |
| **8** | Mid-Term Exam |
| **9** | Romanticism in England and William Turner |
| **10** | The Barbizon School |
| **11** | Pre-Raphaelite Brotherhood |
| **12** | The Nabis in Art |
| **13** | The Impressionism and Claude Monet |
| **14** | The Impressionism and Edward Manet |
| **15** | Post-Impressionism |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 1 | 14 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam  |  |  |  |
| Studying for Oral Exam  |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 6 | 1 | 6 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 8 | 1 | 8 |
|  | **Total workload** | **60** |
|  | **Total workload / 30** | **2** |
|  | **Course ECTS Credit** | **2** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 2 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 3 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 4 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** |
| **Prepared by** | Prof. F. Deniz KORKMAZ |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024