**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| HISTORY OF VISUAL ARTS I | 141213002 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 3 | 2 | 0 | 2 |

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| **Course Category (Credit)** | | | | |
| **Basic Sciences** | **Art** | **Design** | | **Social** |
| 1 | 1 | |  |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | Learning the main lines and comparatively of the development of art in Europe from prehistoric times to the end of 17th century. |
| **Short Course Content** | The course includes the analysis of art productions produced all over the world, especially in Europe, from prehistoric times to the end of 17th century, evaluation of the social, political and economic conditions in which these productions emerged, art movements, the artists and works that shaped these movements. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Learning the emergence processes of visual arts and the perspective on works of art; | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **2** | Ability to date and analyze artworks from early periods of Europe art; | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **3** | Creating a theoretical basis for their own art work. | 2, 3, 4, 7 | 1, 2, 5, 11 | A, K |
| **4** |  |  |  |  |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** | Bell, Julian (2009). Sanatın Yeni Tarihi, NTV Yayınları |
| **Supporting References** | 1. Krausse, Anna-Carola (2005), Rönesanstan Günümüze Resim Sanatının Öyküsü, Literatür Yayıncılık, İstanbul  2. Gombrich, E. H. (1992). Sanatın Öyküsü, İstanbul: Remzi Kitabevi  3. Wölfflin, H. (1990) Sanat Tarihinin Temel Kavramları, İstanbul: Remzi Kitabevi.  4. Hauser, A. (1995) Sanatın Toplumsal Tarihi, İstanbul: Remzi Kitabevi |
| **Necessary Course Material** |  |

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| **Course Schedule** | |
| **1** | Information about the scope and purpose of the course. |
| **2** | Art productions of prehistoric primitive communities |
| **3** | Egypt, Mesopotamia, Cretan Art |
| **4** | Ancient Greek Art (VII-V Century BC) |
| **5** | Greek Art (4th century BC - 1st century AD) |
| **6** | Medieval Art |
| **7** | Iconoclastic Period |
| **8** | Mid-Term Exam |
| **9** | The Early Renaissance in Italy |
| **10** | The Early Renaissance in Germany and Europe |
| **11** | The High Renaissance in Italy |
| **12** | The High Renaissance in Germany and Europe |
| **13** | Mannerism |
| **14** | Italian Baroque Art |
| **15** | Spanish Baroque Art |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 1 | 14 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 6 | 1 | 6 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 8 | 1 | 8 |
|  | **Total workload** | | **60** |
|  | **Total workload / 30** | | **2** |
|  | **Course ECTS Credit** | | **2** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 2 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 3 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 4 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Prof. F. Deniz KORKMAZ |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024