



ESOGU Faculty of Art and Design
Visual Communication Design Department
COURSE INFORMATION FORM

SEMESTER	Spring
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COURSE CODE	141312002	COURSE NAME	Drawing II
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	Type	Language
2	2	2	0	3	6	COMPULSORY (X) ELECTIVE ()	Turkish

COURSE CATEGORY				
Basic Education	Art	Visual Communication	Design	Social Science
2	2		2	

ASSESSMENT CRITERIA			
MID-TERM	Evaluation Type	Quantity	%
	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		

FINAL EXAM		1	60
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PREREQUIEITE(S)	
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COURSE DESCRIPTION	The pattern is suitable for the pen, etc. complex object and figure studies based on placement and measurement, research and sketch studies, expression of pattern knowledge and selected important examples.
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COURSE OBJECTIVES	It is aimed for the student to express herself visually through the information she has acquired and drawing, to use her drawing skills in practice, and to transfer it to the surface together with the basic design principles.
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ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION	This course is expected to develop the drawing skills required in design.
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COURSE OUTCOMES	1) Developing pattern techniques 2) Creating an individual and original drawing approach 3) Using the pattern in projects as a means of expression 4) Learning to draw figures, objects and spaces 5) Understanding and applying line, surface and volume relations
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TEXTBOOK	Laughton, Bruce (1991). The Drawings of Daumier and Millet, Yale University Press, New Haven.
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OTHER REFERENCES	1.Parramon, Jose M, (2007). Sanatçılar İçin İnsan Anatomisi, Remzi Kitabevi, İstanbul 2.Aristides Juliette (2006)
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TOOLS AND EQUIPMENTS REQUIRED	Three-dimensional objects, wooden mannequin, A4 and A3 drawing pad, acetate paper, acetate pencil, 2H pencil, HB pencil, 2B pencil, fine-tipped blue and black ballpoint pen, soft eraser, metal sharpener.
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WEEKLY COURSE SYLLABUS

WEEK	TOPICS
1	Determining the materials to be used in the course and giving information about the course of the course. Line types and trial drawings.
2	Proportion and proportion in different and multi-angle objects
3	Sketching studies based on learning ratio and perspective on different and multi-angle objects
4	Multiple composition studies with horizontal and vertical motion
5	Multi-composition works with horizontal and vertical motion with different and multi-angle objects
6	Complex object compositions and sketches
7	Complex object compositions and sketches
8	MIDTERM EXAMS
9	Expression of proportion and proportion in the figure on a wooden mannequin
10	Sketch studies of proportion and proportion in the figure on a wooden mannequin
11	Expression of figure postures on wooden mannequin
12	Figure poses and sketches on a wooden mannequin
13	Figure and space narration through alum mannequin
14	Figure and space sketches on wooden mannequins
15	Ratio, proportion, posture and space sketch studies
16	FINAL EXAM
17	FINAL EXAM

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	The ability to comprehend the basic concepts and principles of visual communication design and to establish their relationship with other disciplines.	x		
2	Ability to comprehend design culture and ethics, designers' rights and responsibilities			x
3	The ability to grasp the visual language and aesthetic sensitivity of design and to reflect these on designs	x		
4	Ability to analyze critically, reflect this on their designs, and offer appropriate solutions to problems		x	
5	Ability to recognize design technique and technology, comprehend application areas and methods			x
6	Ability to comprehend and apply the design process and production techniques	x		
7	Ability to update design information in line with the requirements of the age and technological developments			x
8	Comprehending local and universal values; ability to develop an understanding of design from local to universal		x	
9	Ability to comprehend the importance of sustainable design in the protection of nature and the environment			x
10	The ability to gain sensitivity to the current problems of the society and to develop solutions to these problems.			x

1: None. 2: Partially contribution. 3: Completely contribution.