**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Interpretation of Contemporary Art | 141215003 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 5 | 2 | 0 | 2 |

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| **Basic Education** | **Art** | **Design** | **Social** |
|  | 1 |  | 1 |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | To be able to interpret contemporary art works within the framework of critical methods. |
| **Short Course Content** | The scope, history, and philosophy of contemporary art; thinkers and critics working on contemporary art, interpretation and criticism in art, critical methods. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Acquire knowledge about contemporary art (such as its concept, scope, history, and philosophy). | 2,3,4 | 1,2,5,7,11 | A |
| **2** | Make interpretations by learning critical methods related to contemporary art works. | 2,3,4 | 1,2,5,7,11 | A |
| **3** |  |  |  |  |
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| **Main Textbook** | ARTUN A. ÖRGE N., 2013, Çağdaş Sanat Nedir , İletişim Yayınları  BARRETT, T., 2020, Sanatı Eleştirmek Günceli Anlamak, Hayalperest Yayınları  GODFREY, T., 2024, Çağdaş Sanatın Öyküsü, Hayalperest Yayyınları |  |
| **Supporting References** | ERİNÇ. M. Sıtkı, 1995, Resmin Eleştirisi Üzerine, Hil Yayın  ANTMEN A. , 2009, 20.Yüzyıl Batı Sanatında Akımlar, Sel Yayıncılık  CHRİS,M, 2009, 20.Yüzyılda Sanatı Okuyanlar, Sel Yayıncılık |  |
| **Necessary Course Material** | Computer, Projection |  |

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| **Course Schedule** | |
| **1** | Information on course methodology and bibliographies. Scope and Concepts. |
| **2** | Scope and Concepts, History of Contemporary Art |
| **3** | Philosophy and Thinkers of Contemporary Art |
| **4** | Contemporary Critics |
| **5** | Modernity and Postmodernity |
| **6** | Contemporary Art Movements |
| **7** | Contemporary Art Movements |
| **8** | **Midterms** |
| **9** | Interpretation and Criticism in Art |
| **10** | Criticism and Criticism Methods |
| **11** | Technical Criticism, Psychological Criticism, Sociological Criticism, Aesthetic Criticism, Philosophical Criticism |
| **12** | Marxist Criticism, Psychoanalytic Criticism, Feminist Aesthetics and Criticism |
| **13** | Multiculturalism, Postcolonialism, Queer Theory |
| **14** | Student interpretations on selected art works. |
| **15** | Student interpretations on selected art works. |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Extracurricular Study Time (Literature scanning, reading, watching) | 11 | 2 | 22 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 7 | 1 | 7 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 14 | 1 | 14 |
|  | **Total workload** | | **73** |
|  | **Total workload / 30** | | **2.43** |
|  | **Course ECTS Credit** | | **2** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 5 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 5 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |
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| **LECTUTER(S)** | | | | |
| **Prepared by** | Prof. Düriye KOZLU |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024