**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Museology | 141217022 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 8 | 2 | 0 | 2 |

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| **Basic Education** | **Art** | **Design** | **Social** |
|  | 1 |  | 1 |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

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| **Prerequisite(s) if any** | None |  |
| **Objectives of the Course** | -To provide information about the historical development of Turkish and world museums.  -To provide information about national and international museums.  -To provide information about museology in the digitalizing world. |  |
| **Short Course Content** | Definition of a museum, its resources and origins, types of museums, the function of museology and museums, the historical development of world museology, collecting and cabinets of curiosities, the Medici Family and the first collectors, National Museums, Modern Museums, Contemporary Museums, the historical development of Turkish museology, Osman Hamdi Bey, Turkish museology during the Republican period, Contemporary Turkish museology, Museums and digitalization, Virtual museology. |  |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | To understand the historical development of museology. | 2,3,4 | 1,2,5,7,9,11 | A |
| **2** | To know the history and development of museology in Turkey. | 2,3,4 | 1,2,5,7,9,11 | A |
| **3** | To have knowledge about national and international museums. | 2,3,4 | 1,2,5,7,9,11 | A |
| **4** | To have knowledge about museology in the digitalizing world. | 2,3,4 | 1,2,5,7,9,11 | A |
| **5** |  |  |  |  |
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| **Main Textbook** | Sanat Müzeleri I, ed. Ali Artun, İletişim Yayınları,2006  Türkiye’de Sanatın Tarihi Müze, der. Esra Aliçavuşoğlu, Ayşe H. Köksal, Tellekt Yayınları, 2023  Çağdaş Sanat Müzeleri, J. Pedro Lorente, Koç Üniversitesi Yayınları, 2016 |  |
| **Supporting References** | Osmanlı Müzeciliği, Wendy M.K. Shaw, İletişim Yayınları, 2004 |  |
| **Necessary Course Material** | Computer, projection. |  |

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| **Course Schedule** | |
| **1** | Information on course methodology and bibliographies. What is a museum? What are its resources and origins? |
| **2** | What is a museum? What are its resources and origins? Types of museums. The function of museology and museums. |
| **3** | Historical development of world museology. Collecting and Cabinets of Curiosities. |
| **4** | The Medici Family and the first collectors. |
| **5** | National Museums |
| **6** | Modern Museums |
| **7** | Modern Museums |
| **8** | Mid-Term Exam |
| **9** | Contemporary museology. |
| **10** | Contemporary museology. |
| **11** | The historical development of Turkish museology, Osman Hamdi Bey |
| **12** | Turkish museology during the Republican period. Contemporary Turkish museology. |
| **13** | Contemporary Turkish museology. |
| **14** | Museums and digitalization. |
| **15** | Virtual Museums. |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Extracurricular Study Time (Literature scanning, reading, watching) | 13 | 1 | 13 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 7 | 1 | 7 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 14 | 1 | 14 |
|  | **Total workload** | | **64** |
|  | **Total workload / 30** | | **2.13** |
|  | **Course ECTS Credit** | | **2** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 5 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 5 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Prof. Düriye KOZLU |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024