**ESOGU VISUAL ARTS DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| DRAWING VII | 141217002 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 7 | 2 | 2 | 6 |

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| **Basic Education** | **ART** | **Design** | **Social Science** |
| 2 | 4 |  |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | No |
| **Objectives of the Course** | * To be able to create original figure artworks using personal lines, brushes and paints. * To be able to use basic information such as tone, value and saturation of color correctly in black, white, gray, monochrome and colored figure works. |
| **Short Course Content** | * Explanation of black, white, gray, monochrome and color theories in drawing. * The student should be able to transfer the model she/he sees to the surface in accordance with color theories. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Understanding the importance of using personal lines, colors and brushes. | PO1, PO10 | 1, 4, 6, 11 | A, D |
| **2** | Knowing and using black, white, gray, monochrome and color theories correctly. | PO1, PO10 | 1, 4, 6, 11 | A, D |
| **3** | Accurately transferring living and inanimate models to a two-dimensional surface with black, white, gray, monochrome and color. | PO1, PO10 | 1, 4, 6, 11 | A, D |
| **4** |  |  |  |  |
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| **Main Textbook** | Ryder, Anthony (1999), The Artist's Complete Guide to Figure Drawing,  Watson-Guptill Press |
| **Supporting References** | Figür Çizimi, Jake Spicer, Remzi Kitabevi, 2023 Renk Kuramları: Evrimsel Süreçte Rengin Ortaya Çıkışı Renk Görme ve Algılama Süreçleri, [Halil Akdeniz](https://www.dr.com.tr/yazar/halil-akdeniz/s=14433), [Boyut Yayın Grubu](https://www.dr.com.tr/yayinevi/boyut-yayin-grubu/s=1723), 2023 |
| **Necessary Course Material** | Paper, pencil, easel, base plate, living/inanimate model, various objects, paints |

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| **Course Schedule** | |
| **1** | Introducing the materials to be used in the course and providing information about the method of teaching the course. Sketch work. |
| **2** | Practices of objects and figures on paper using black-white-grey colours (acrylic, oil paint). |
| **3** | Practices of objects and figures on paper using black-white-grey colours (acrylic, oil paint). |
| **4** | Practices of objects and figures on canvas using black-white-grey colours (acrylic, oil paint). |
| **5** | Practices of objects and figures on canvas using black-white-grey colours (acrylic, oil paint). |
| **6** | Practices of objects and figures with monochrome color (acrylic, oil paint) on paper. |
| **7** | Practices of objects and figures with monochrome color (acrylic, oil paint) on paper. |
| **8** | Mid-Term Exam |
| **9** | Practices of objects and figures with monochrome color (acrylic, oil paint) on canvas. |
| **10** | Practices of objects and figures with monochrome color (acrylic, oil paint) on canvas. |
| **11** | Practice of color, object and figure relationship with acrylic and oil paint on paper. |
| **12** | Practice of color, object and figure relationship with acrylic and oil paint on paper. |
| **13** | Practice of color, object and figure relationship with acrylic and oil paint on canvas. |
| **14** | Practice of color, object and figure relationship with acrylic and oil paint on canvas. |
| **15** | Practice of color, object and figure relationship with acrylic and oil paint on canvas. |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 4 | 56 |
| Class study time (repetition, reinforcement, pre-study,…) | 14 | 4 | 56 |
| Homework | 3 | 10 | 30 |
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| Mid-Term Exam | 1 | 2 | 2 |
| Studying for Mid-Term Exam | 7 | 1 | 7 |
| Final Exam | 1 | 2 | 2 |
| Studying for Final Exam | 14 | 1 | 14 |
|  | **Total workload** | | **167** |
|  | **Total workload / 30** | | **5,56** |
|  | **Course ECTS Credit** | | **6** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 30 |
| Homework | 20 |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 50 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. |  |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 4 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** |  |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:** 06.06.2024