**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Drawing I | 141211002 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 1 | 2 | 2 | 6 |

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| **Basic Education** | **Art** | **Design** | **Social** |
| 2 | 4 |  |  |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |  |
| **Objectives of the Course** | -Providing information on drawing from a live model using charcoal.  -Providing information on applying proportion, ratio, and anatomy in drawing studies.  -Providing information on accurately transferring the model's pose onto a two-dimensional surface.  -Providing information on basic concepts such as measurement, plan, form, balance, and space.  -Providing information on drawings by master artists from art history. |  |
| **Short Course Content** | The introduction of fundamental concepts such as proportion, ratio, measurement, plan, form, balance, and space in drawing. Teaching students how to accurately transfer the observed model onto a surface and providing information about artists' drawings in art history. |  |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Understanding the fundamental concepts and techniques of drawing. | 1, 10 | 1, 4, 6, 11 | A,D |
| **2** | Knowing and correctly applying concepts such as proportion, ratio, measurement, plan, form, balance, and space. | 1, 10 | 1, 4, 6, 11 | A,D |
| **3** | Accurately transferring observed live and still models onto a two-dimensional surface. | 1, 10 | 1, 4, 6, 11 | A,D |
| **4** | Gaining knowledge about drawings by master artists in art history. | 2 | 1, 2, 5, 11 | D |
| **5** |  |  |  |  |
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| **Main Textbook** | Ryder, Anthony (1999), The Artist's Complete Guide to Figure Drawing,  Watson-Guptill Press. |
| **Supporting References** | -Parramon, Jose M, (2007). Sanatçılar İçin İnsan Anatomisi, Remzi Kitabevi, İstanbul  -Aristides Juliette (2006). Classical Drawing Atelier, Watson-Guptill  Publication, New York |
| **Necessary Course Material** | Paper, pencil, easel, drawing board, live/still model, various objects. |

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| **Course Schedule** | |
| **1** | Introduction to materials and course method. Line types and trial drawings. |
| **2** | Placement of the live model proportionally on paper. |
| **3** | Anatomical placement of the live model proportionally on paper. |
| **4** | Reinforcement of proportion and scale concepts based on vertical movement of the model. |
| **5** | Reinforcement of proportion and scale concepts based on vertical movement of the model. |
| **6** | Reinforcement of proportion and scale concepts based on horizontal movement of the model |
| **7** | Reinforcement of proportion and scale concepts based on horizontal movement of the model. |
| **8** | Mid-Term Exam |
| **9** | Composition applications using a live model with objects like tables, chairs, and boxes. |
| **10** | Composition applications using a live model with objects like tables, chairs, and boxes. |
| **11** | Composition applications using a live model with objects like tables, chairs, and boxes. |
| **12** | Drawing the workshop environment with a live model within perspective rules. |
| **13** | Drawing the workshop environment with a live model within perspective rules. |
| **14** | Sketch studies of the live model within changing time durations. |
| **15** | Sketch studies of the live model within changing time durations. |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 4 | 56 |
| Extracurricular Study Time (Literature scanning, reading, watching, application) | 14 | 4 | 56 |
| Homework | 30 | 10 | 30 |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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| Mid-Term Exam | 1 | 2 | 2 |
| Studying for Mid-Term Exam | 7 | 1 | 7 |
| Final Exam | 1 | 2 | 2 |
| Studying for Final Exam | 14 | 1 | 14 |
|  | **Total workload** | | **167** |
|  | **Total workload / 30** | | **5.56** |
|  | **Course ECTS Credit** | | **6** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 30 |
| Quiz |  |
| Homework | 20 |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 50 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 4 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 3 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. |  |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. |  |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 4 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Prof. Düriye KOZLU |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024