**ESOGU DEPARTMENT OF VISUAL ARTS**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Drawing II | \*\*\*\*\*\*\*\*\*\* |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| |  |  |  |  | | --- | --- | --- | --- | | 2 | 2 | 2 | 4 | | |  |  |  |  | | --- | --- | --- | --- | | 2 | 2 | 2 | 4 | | |  |  |  |  | | --- | --- | --- | --- | | 2 | 2 | 2 | 4 | | |  |  |  | | --- | --- | --- | | 4 | 2 | 4 | |

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| **Basic Education** | **Art** | **Design** | **Social** |
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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |  |
| **Objectives of the Course** | -Provide information about drawing from a live model using charcoal, colored pencils, soft pastels, and oil pastels.  -Provide information about techniques using charcoal, colored pencils, soft pastels, and oil pastels.  -Provide information about making detailed hand and foot studies from the model.  -Provide information about portrait studies from the model. |  |
| **Short Course Content** | **Introduction to techniques using charcoal, colored pencils, soft and oil pastels, and conducting detailed studies of figures, portraits, and self-portraits.** |  |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | To comprehend techniques using charcoal, colored pencils, soft, and oil pastels. | 5, 10 | 1, 4, 6, 11 | A,D |
| **2** | To be able to make detailed hand and foot studies from the model. | 5, 10 | 1, 4, 6, 11 | A,D |
| **3** | To be able to create portrait studies from the model. | 5, 10 | 1, 4, 6, 11 | A,D |
| **4** |  |  |  |  |
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| **Main Textbook** | Ryder, Anthony (1999), The Artist's Complete Guide to Figure Drawing,  Watson-Guptill Press. |
| **Supporting References** | -Figure Drawing Atelier: An Instructional Sketchbook, [Juliette Aristides](https://www.amazon.com.tr/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=Juliette+Aristides&search-alias=books), Monacelli Studio, 2019  -Pastel Boya Resim Tekniği, John Blockley, İnkılap Kitabevi, 1992 |
| **Necessary Course Material** | Paper , charcoal, dry paint, powder pastel paint, oil pastel paint, easel, base, living/inanimate model, various objects |

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| **Course Schedule** | |
| **1** | At lesson will be used of materials introducing And how the lesson is taught method about information giving. Sketch drawings. |
| **2** | Pattern work from a live model using the charcoal technique. |
| **3** | Pattern work from a live model using the charcoal technique. |
| **4** | Drawing a pattern from a live model with colored pencils. |
| **5** | Drawing a pattern from a live model with colored pencils. |
| **6** | Pattern work from a live model with white pencil on craft paper . |
| **7** | Pattern work from a live model with white pencil on craft paper . |
| **8** | Mid-Term Exam |
| **9** | Hand and foot studies with charcoal technique. |
| **10** | Hand and foot studies using dry paint technique. |
| **11** | Hand and foot studies using powder pastel and oil pastel painting techniques. |
| **12** | Portrait work with charcoal technique. |
| **13** | Portrait work using dry paint technique. |
| **14** | Portrait work using powder pastel and oil pastel painting techniques. |
| **15** | Self-portrait work with any of the following: charcoal, crayon, powder pastel, oil pastel. |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 4 | 56 |
| Extracurricular Study Time (Literature scanning, reading, watching, application | 14 | 3 | 42 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
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| Mid-Term Exam | 1 | 2 | 2 |
| Studying for Mid-Term Exam | 7 | 1 | 7 |
| Final Exam | 1 | 2 | 2 |
| Studying for Final Exam | 14 | 1 | 14 |
|  | **Total workload** | | **123** |
|  | **Total workload / 30** | | **4.1** |
|  | **Course ECTS Credit** | | **4** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. |  |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. |  |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. |  |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. |  |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. |  |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 4 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Prof. Düriye KOZLU |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**06.06.2024