**ESOGU Faculty of Art and Design**

**Visual Arts Department**

**COURSE INFORMATION FORM**

| **Course Name** | **Course Code** |
| --- | --- |
| MYTHOLOGY | 141213012 |

| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| --- | --- | --- | --- |
| **Theory** | **Practice** |
| 7 | 2 | 0 | 2 |

| **Course Category (Credit)** | | | |
| --- | --- | --- | --- |
| **Basic Sciences** | **Art** | **Design** | **Social** |
| - | 1 | - | 1 |

| **Course Language** | **Course Level** | **Course Type** |
| --- | --- | --- |
| Turkish | Undergraduate | Elective |

| **Prerequisite(s) if any** | None |
| --- | --- |
| **Objectives of the Course** | Examining the connection of mythology with human history by explaining examples from world mythology through plastic works of art, literature and cinema from different periods of art history. |
| **Short Course Content** | The monomyth of hero, Mythology terminology, Cosmogony and Eschatology myths in Sumerian, Babylonian, Egyptian, Hittite and Ancient Greek mythologies, the relationship between visual arts and mythology. |

| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| --- | --- | --- | --- | --- |
| **1** | Comprehends the basic concepts and terms of mythology. | 1, 2, 3 | 1, 2, 5 | A, D |
| **2** | Explains the creation mythologies of different civilizations with their main lines. | 2, 3 | 1, 2, 5 | A |
| **3** | Learns about the pantheons of different civilizations. | 2, 3 | 1, 2, 5 | A |
| **4** | Identify the mythological elements in works different from the history of art. | 1, 2, 4, 7 | 1, 2, 5 | A |
| **5** | Gains awareness about mythological elements in contemporary art. | 1, 2, 3, 4, 7 | 1, 2, 5 | A |

| **Main Textbook** | Lecture Notes |
| --- | --- |
| **Supporting References** | Cahill, J. (2018).Flying Too Close to the Sun: Myths in Art from Classical to Contemporary. Phaidon.Boynudelik, Z. İ. (2017). Bu Resim Ne Anlatıyor? Mitoloji. İstanbul Bilgi Üniversitesi Yayınları: İstanbul.Gezgin, İ. (2014). Sanatın Mitolojisi. Sel Yayınları: İstanbul.Campbell, J. (2013). Kahramanın Sonsuz Yolculuğu. Kabalcı Yayıncılık: İstanbul.Erhat, A. (1993). Mitoloji Sözlüğü. İstanbul: Remzi Kitabevi.Cömert, B. (1980). Mitoloji ve İkonografi. Ankara: Hacettepe Üniversitesi Sosyal Yayınları.Tecimer, Ö. (2005). Sinema Modern Mitoloji. Plan B: İstanbul.Rosenberg, D. (2003). Dünya Mitolojisi. İmge Kitabevi: İstanbul. Hook, S.H. (2002). Ortadoğu Mitolojisi. İmge Yayınevi: İstanbul. |
| **Necessary Course Material** | Computer, Projection, Internet. |

| **Course Schedule** | |
| --- | --- |
| **1** | Introduction of the course |
| **2** | Hero's journey |
| **3** | Modern myths and their heroes |
| **4** | Basic concepts of mythology |
| **5** | Content and classification of myths |
| **6** | Cosmogony and Theogony: Mesopotamian Creation Myths and pantheons (Sumer) |
| **7** | Cosmogony and Theogony: Mesopotamian Creation Myths and pantheons (Babylonian) |
| **8** | Mid-Term Exam |
| **9** | Cosmogony and Theogony: The Hittite Creation Myth and Pantheon |
| **10** | Cosmogony and Theogony: The Egyptian Creation Myth (Heliopolis, Hermopolis, and Memphis) and its Pantheon |
| **11** | Cosmogony and Theogony: Greek creation myth and the Olympian Pantheon |
| **12** | Anthropogony: Creation of the first man in Greek mythology |
| **13** | Eschatology Myths: Flood |
| **14** | Traces of Mythology in Contemporary Art |
| **15** | Traces of Mythology in Contemporary Art |
| **16,17** | Final Exam |

| **Calculation of Course Workload** | | | |
| --- | --- | --- | --- |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Outside Class Study Time (literature review) | 3 | 4 | 12 |
| Outside Class Study Time (reading) | 3 | 5 | 15 |
| Outside Class Study Time (watching) | 3 | 3 | 9 |
|  |  |  |  |
|  |  |  |  |
| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 1 | 1 | 2 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 1 | 1 | 2 |
|  | **Total workload** | | **70** |
|  | **Total workload / 30** | | **2,33** |
|  | **Course ECTS Credit** | | **2** |

| **Evaluation** | |
| --- | --- |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Final Exam | 60 |
| **Total** | 100 |

| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| --- | --- | --- |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 3 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 4 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 3 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 1 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 1 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 2 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 1 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 1 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 1 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 1 |

| **LECTUTER(S)** | |
| --- | --- |
| **Prepared by** | Assoc.Prof.Dr. Elif AVCI KOŞU |
| **Signature(s)** |  |

**Date:**09.08.2024