**ESOGU Faculty of Art and Design**

**Visual Arts Department**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| DRAWING IV | 141214001 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 4 | 2 | 2 | 5 |

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| **Course Category (Credit)** |
| **Basic Sciences** | **Art**  | **Design** | **Social** |
| - | 5 | - | - |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | Examining selected artworks from contemporary art, explaining the formal and narrative aspects of still life, still life compositions, still life practices with different techniques and materials, developing individual expression and visual language with still life practices. |
| **Short Course Content** | Still life studies through selected artworks from contemporary art, original still life practices with different materials and techniques. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Creates still life compositions. | 1, 2, 5 | 1, 2, 5, 6 | J |
| **2** | Explains contemporary still life works. | 1, 2, 3, 4, 7 | 1, 2, 5, 7 | D, F, G |
| **3** | Performs still life with acrylic and oil paints. | 1, 4, 5, 6, 9 | 5, 6, 11 | J |
| **4** | Develops original still life practices. | 1, 4, 5, 6, 8, 9, 10 | 5, 6, 11, 14 | J |
| **5** | Exhibits and criticizes artistic practices. | 3, 4, 5, 6, 8, 9, 10, 11 | 5, 6, 11, 14 | J |

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| **Main Textbook** | Lecture Notes |
| **Supporting References** | Rowell, M. (1997). The modern still life, MoMA |
| **Necessary Course Material** | Two and three dimensional materials, Computer, Projector, Internet, Mobile devices. |

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| **Course Schedule** |
| **1** | Composition Information: Still life compositions |
| **2** | Composition Information: Light in still life |
| **3** | Painting techniques |
| **4** | Project I: Original still life composition |
| **5** | Project I: Original still life composition |
| **6** | Project I: Original composition, acrylic still life |
| **7** | Project I: Original composition, acrylic still life |
| **8** | Mid-Term Exam |
| **9** | Project II: Original still life composition |
| **10** | Project II: Original still life composition |
| **11** | Project II: Original composition, oil painting still life |
| **12** | Project II: Original composition, oil painting still life |
| **13** | Project III: Original composition and technic still life |
| **14** | Project III: Original composition and technic still life |
| **15** | Project III: Original composition and technic still life |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 4 | 56 |
| Outside Class Study Time (literature review) | 5 | 1 | 5 |
| Outside Class Study Time (reading, watching) | 5 | 2 | 10 |
| Outside Class Study Time (material research) | 11 | 2 | 22 |
| Outside Class Study Time (artistic practice) | 11 | 6 | 66 |
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| Mid-Term Exam (Project submission and presentation) | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 1 | 1 | 1 |
| Final Exam (Project submission and presentation) | 1 | 1 | 1 |
| Studying for Final Exam | 1 | 1 | 1 |
|  | **Total workload** | **163** |
|  | **Total workload / 30** | **5,43** |
|  | **Course ECTS Credit** | **5** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
|  Final Exam | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 5 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 4 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 4 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 3 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 4 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 2 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 5 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 5 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 5 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 5 |

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| **LECTUTER(S)** |
| **Prepared by** | Assoc.Prof.Dr. Elif AVCI KOŞU |
| **Signature(s)** |  |

**Date:**09.08.2024