**ESOGU Faculty of Art and Design**

**Visual Arts Department**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| DRAWING III | 141213001 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 3 | 2 | 2 | 5 |

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| **Course Category (Credit)** | | | |
| **Basic Sciences** | **Art** | **Design** | **Social** |
| - | 5 | - | - |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | Defining still life, examining selected artworks from art history and contemporary art, Explaining the formal and narrative aspects of classical still life, Practising with different techniques and different drawing/painting materials, Practising artificial and natural textures in detail by carrying out reproduction still life studies. |
| **Short Course Content** | Definition of still life, still life studies through selected artworks from the history of art, still life implementations with different materials and techniques, Reproduction still life studies. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Defines and explains still life. | 1, 2, 3 | 1, 2, 5 | D, F |
| **2** | Explains traditional still life artworks. | 1, 2, 3 | 1, 2, 5 | D, F |
| **3** | Examines still life artists. | 1, 2, 3, 7 | 1, 2, 5, 7 | D, F |
| **4** | Studies natural and artificial textures through still life using different materials and techniques. | 5, 8, 10 | 6, 11 | J |
| **5** | Practices reproduction studies. | 5, 8, 10, 11 | 6, 11 | D, J |
| **6** | Exhibits and criticizes artistic practices. | 5, 6, 7, 8, 9, 10,11 | 6, 11, 12, 14 | J |

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| **Main Textbook** | Lecture Notes |
| **Supporting References** | Rowell, M. (1997). The modern still life, MoMA |
| **Necessary Course Material** | Two-dimensional materials (paper, pencil, ruler, paints, etc.), Computer, Projection, Internet, Mobile tools. |

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| **Course Schedule** | |
| **1** | Basic still life information: What is still life? |
| **2** | Basic still life information: What is still life? |
| **3** | Basic still life information: Artist review |
| **4** | Basic still life information: Artist review |
| **5** | Project I: Reproduction study |
| **6** | Project I: Reproduction study |
| **7** | Project I: Reproduction study |
| **8** | Mid-Term Exam |
| **9** | Still life arranged in the studio: Charcoal |
| **10** | Still life arranged in the studio: Lavi |
| **11** | Still life arranged in the studio: Watercolour |
| **12** | Project II: Reproduction study |
| **13** | Project II: Reproduction study |
| **14** | Project II: Reproduction study |
| **15** | Project II: Reproduction study |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 4 | 56 |
| Outside Class Study Time (literature review) | 2 | 5 | 10 |
| Outside Class Study Time (reading, watching) | 2 | 5 | 10 |
| Outside Class Study Time (material research) | 2 | 5 | 10 |
| Outside Class Study Time (artistic practice) | 7 | 10 | 70 |
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| Mid-Term Exam (Project submission and presentation) | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 1 | 1 | 1 |
| Final Exam (Project submission and presentation) | 1 | 1 | 1 |
| Studying for Final Exam | 1 | 1 | 1 |
|  | **Total workload** | | **160** |
|  | **Total workload / 30** | | **5,33** |
|  | **Course ECTS Credit** | | **5** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Final Exam | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 5 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 4 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 4 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 1 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 1 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 4 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 4 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 1 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 5 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 5 |

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| **LECTUTER(S)** | |
| **Prepared by** | Assoc.Prof.Dr. Elif AVCI KOŞU |
| **Signature(s)** |  |

**Date:**09.08.2024