**ESOGU Faculty of Art and Design**

**Visual Arts Department**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| COMTEMPORARY TURKISH ART | 141215022 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 5 | 2 | 0 | 2 |

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| **Course Category (Credit)** |
| **Basic Sciences** | **Art**  | **Design** | **Social** |
| - | 2 | - | - |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | Revealing the developing environment of Contemporary Turkish Art from the 1950s to the present with its historical, social and cultural dimensions through analysis of artists and their artworks. |
| **Short Course Content** | Art Environment in Turkey after 1950, Abstract and Social Realistic Movements, Generations of 68, Galleries in the 70s and 80s, Conceptual Art in Turkey, Periodical Exhibitions in the 80s, 90s and Istanbul Biennials, the Plural Aesthetics of 2000s, Artist reviews. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** |  Develops an understanding of the development and change processes of Turkish Art, especially after 1950. | 2, 3, 4 | 1, 2, 5 | A |
| **2** |  Recognizes contemporary Turkish artists and their artworks. | 1, 2, 3, 7 | 1, 2, 5 | A, D, G |
| **3** |  Examines artists and initiatives within the scope of galleries and biennials. | 1, 2, 3, 7 | 1, 2, 5 | A, D |
| **4** |  Evaluates contemporary art practices in Turkey with a critical perspective. | 1, 2, 3, 4, 6, 7 | 1, 2, 5 | A, D, G |

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| **Main Textbook** | Lecture Notes |
| **Supporting References** | Kahraman, H.B. (2013). Türkiye’de Çağdaş Sanat. Akbank: İstanbul.Tansuğ, S. (1990). Türk Resminde Yeni Dönem. Remzi Kitabevi: İstanbul.Duben, İ., Yıldız, E. (2008). Seksenlerde Türkiye’de Çağdaş Sanat: Yeni Açılımlar. İstanbul Bilgi Üniversitesi Yayınları: İstanbul.Özpınar, C. (2016). Türkiye’de Sanat Tarihi Yazımı (1970-2010). Tarih Vakfı Yurt Yayınları:İstanbulErdemci, F., Germaner, S. ve Koçak, O. (2008). Modern ve Ötesi: 1950-2000. İstanbul Bilgi Üniversitesi Yayınları: İstanbul.Kahraman, H.B. (2013). Türkiye’de Çağdaş Sanat. Akbank: İstanbul. |
| **Necessary Course Material** | Computer, Projection, Internet. |

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| **Course Schedule** |
| **1** | Overview of Social Structure and Art in Turkey After 1950 |
| **2** | Abstract and Social Realistic Movements |
| **3** | Review: Cihat Burak, Orhan Peker, Neşet Günal, Ömer Uluç, Özdemir Altan, Burhan Doğançay, Erol Akyavaş, Yüksel Arslan |
| **4** | Generation 68: Mehmet Güleryüz, Alaettin Aksoy, Komet, Utku Varlık, Neşe Erdok |
| **5** | Art scene of the 70s and 80s: Galleries |
| **6** | Conceptual Art: Altan Gürman, STT, Sarkis |
| **7** | Review: Füsun Onur, Canan Beykal, Ayşe Erkmen, Gülsün Karamustafa, Nur Koçak |
| **8** | Mid-Term Exam |
| **9** | The Debate of “New” in the 80s and Periodic Exhibitions |
| **10** | 90s: Changing paradigms and Istanbul Biennials |
| **11** | Review: Balkan Naci İslimyeli, Nil Yalter, Erdağ Aksel, Cengiz Çekil, Serhat Kiraz, |
| **12** | Review: Handan Börüteçene, Hale Tenger, Aydan Murtezaoğlu, Şükran Moral |
| **13** | Review: Halil Altındere, Kutluğ Ataman, Bülent Şangar |
| **14** | The Plural Aesthetics of the 2000s: Proje 4L, Santral Istanbul, SALT, Hafriyat, Extramücadele. |
| **15** | Gallery/Museum Visit (Artwork/Artist Review) |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Outside Class Study Time (literature review) | 3 | 4 | 12 |
| Outside Class Study Time (reading) | 3 | 4 | 12 |
| Outside Class Study Time (watching) | 3 | 4 | 12 |
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| Mid-Term Exam  | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 1 | 2 | 2 |
| Final Exam  | 1 | 1 | 1 |
| Studying for Final Exam | 1 | 2 | 2 |
|  | **Total workload** | **70** |
|  | **Total workload / 30** | **2,33** |
|  | **Course ECTS Credit** | **2** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
|  Final Exam | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 3 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 5 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 5 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 4 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 1 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 2 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 4 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 1 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 1 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 1 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 1 |

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| **LECTUTER(S)** |
| **Prepared by** | Assoc.Prof.Dr. Elif AVCI KOŞU |
| **Signature(s)** |  |

**Date:**09.08.2024