**ESOGU Faculty of Art and Design**

**Visual Arts Department**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| COLLAGE STUDIO II | 141218025 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| 8 | 4 | 2 | 8 |

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| **Course Category (Credit)** |
| **Basic Sciences** | **Art**  | **Design** | **Social** |
| - | 6 | 2 | - |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

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| **Prerequisite(s) if any** | Collage Studio I course. |
| **Objectives of the Course** | Definition of Digital Collage, Examination of digital collage artworks, creation of digital collage compositions through Adobe Photoshop, implementation of animated collage practices through Adobe After Effects, Development of individual expression and visual language with Digital Collage practices. |
| **Short Course Content** | Definition of Digital Collage, Digital collage analysis, Digital image creation, Digital Abstract Collage practices, Animated digital collage practices. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Understands the methods of acquiring and creating digital images.. | 1, 3, 4 | 1, 2, 5 | D |
| **2** | Examines the artworks of digital collage artists. | 3, 4, 7 | 1, 2 ,5 | D, F, G |
| **3** | Creates abstract digital collages using Photoshop. | 1, 5, 6, 8 | 6, 11 | D, J |
| **4** | Creates animated digital collages using the After Effects program. | 1, 5, 6, 8 | 6, 11 | D, J |
| **5** | Develops unique individual expression with Digital Collage practices. | 5, 6, 8, 9, 10 | 6, 11 | D, J |
| **6** | Exhibits and criticizes digital collage practices. | 9, 10, 11 | 6, 11, 12, 14 | D, J |

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| **Main Textbook** | Lecture Notes |
| **Supporting References** | Articles and theses written on collage, digital images, internet, scanner and printer, mobile devices. |
| **Necessary Course Material** | Two-dimensional materials (paper, scissors, glue, pencil, paints, etc.), Computer, Projector, Internet, mobile tools, Adobe Photoshop, Adobe After Effects. |

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| **Course Schedule** |
| **1** | What is Digital Collage? |
| **2** | Review: Digital Collage Artists |
| **3** | Acquiring and Creating Digital Images |
| **4** | Acquiring and Creating Digital Images |
| **5** | Project I: Abstract Digital Collage-Artist Review |
| **6** | Project I: Abstract Digital Collage-Practices |
| **7** | Project I: Abstract Digital Collage- Practices |
| **8** | Mid-Term Exam |
| **9** | Project II: Original Digital Collage |
| **10** | Project II: Original Digital Collage |
| **11** | Project II: Original Digital Collage |
| **12** | Project III: Animated Digital Collage -I-Artist Review |
| **13** | Project III: Animated Digital Collage -I-Practices |
| **14** | Project IV: Animated Digital Collage -II-Artist Review |
| **15** | Project IV: Animated Digital Collage -II-Practices |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 8 | 112 |
| Outside Class Study Time (literature review) | 10 | 3 | 30 |
| Outside Class Study Time (reading, watching) | 10 | 3 | 30 |
| Outside Class Study Time (material research) | 10 | 2 | 20 |
| Outside Class Study Time (artistic practice) | 10 | 4 | 40 |
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| Mid-Term Exam (Project submission and presentation) | 1 | 2 | 2 |
| Studying for Mid-Term Exam | 1 | 1 | 1 |
| Final Exam (Project submission and presentation) | 1 | 2 | 2 |
| Studying for Final Exam | 1 | 1 | 1 |
|  | **Total workload** | **238** |
|  | **Total workload / 30** | **7,9** |
|  | **Course ECTS Credit** | **8** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
|  Final Exam | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 5 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 1 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 5 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 5 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 5 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 4 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 5 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 5 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 5 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 5 |

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| **LECTUTER(S)** |
| **Prepared by** | Assoc.Prof.Dr. Elif AVCI KOŞU |
| **Signature(s)** |  |

**Date:**09.08.2024