**ESOGU Faculty of Art and Design**

**Visual Arts Department**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| COLLAGE STUDIO I | 141217025 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 7 | 4 | 2 | 8 |

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| **Course Category (Credit)** | | | |
| **Basic Sciences** | **Art** | **Design** | **Social** |
| - | 6 | 2 | - |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | Definition of collage, Explanation of collage terminology, Examination of sample works selected from art history and contemporary art, Analysis of collage composition and techniques, Collage studies with the possibilities of different materials and techniques, Development of individual expression and visual language with collage practices. |
| **Short Course Content** | Definition of collage, Collage analysis on selected examples from the history of art, Collage compositions, Collage Techniques, Collage practices through different materials and techniques. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Defines and explains collage. | 1, 2, 3 | 1, 2, 5 | D |
| **2** | Explains collage terminology. | 1, 2, 3, 4 | 1, 2 ,5 | D, F |
| **3** | Explains the works of collage artists. | 1, 2, 3, 7 | 1, 2, 5 | D, F, G |
| **4** | Performs collage works using different materials and techniques. | 5, 6, 8 | 6, 11 | D, J |
| **5** | Develops original individual expression with collage applications. | 5, 6, 7, 8, 9 | 6, 11 | D, J |
| **6** | Exhibits and criticizes artistic practices. | 9,10,11 | 6, 11, 12, 14 | D, J |

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| **Main Textbook** | Lecture Notes |
| **Supporting References** | Artist artworks, articles and theses written on collage, collage images, internet. |
| **Necessary Course Material** | Two-dimensional materials (paper, scissors, glue, pencil, paints, etc.), Computer, Projector, Internet. |

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| **Course Schedule** | |
| **1** | Collage Information: What is Collage? |
| **2** | Collage Compositions |
| **3** | Collage Compositions Practice: Clustering |
| **4** | Collage Compositions Practice: Landscape / Scene |
| **5** | Collage Compositions Practice: Format |
| **6** | Collage Compositions Practice: Background |
| **7** | Artist Review-Free Collage Practices |
| **8** | Mid-Term Exam |
| **9** | Collage Terminology |
| **10** | Collage Practice: Merge |
| **11** | Collage Practice: Monocratic |
| **12** | Collage Practice: Subtraction |
| **13** | Collage Practice: Roll-up |
| **14** | Collage Practice: Substitution |
| **15** | Artist Review-Free Collage Practices |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 8 | 112 |
| Outside Class Study Time (literature review) | 3 | 3 | 9 |
| Outside Class Study Time (reading, watching) | 11 | 3 | 33 |
| Outside Class Study Time (material research) | 11 | 2 | 22 |
| Outside Class Study Time (artistic practice) | 11 | 4 | 44 |
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| Mid-Term Exam (Project submission and presentation) | 1 | 2 | 2 |
| Studying for Mid-Term Exam | 1 | 1 | 1 |
| Final Exam (Project submission and presentation) | 1 | 2 | 2 |
| Studying for Final Exam | 1 | 1 | 1 |
|  | **Total workload** | | **226** |
|  | **Total workload / 30** | | **7,53** |
|  | **Course ECTS Credit** | | **8** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Final Exam | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 5 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 3 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 3 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 2 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 5 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 5 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. | 2 |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. | 5 |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired | 5 |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. | 5 |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. | 5 |

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| **LECTUTER(S)** | |
| **Prepared by** | Assoc.Prof.Dr. Elif AVCI KOŞU |
| **Signature(s)** |  |

**Date:**09.08.2024