**ESOGU VISUAL ARTS DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Art History II | 141212003 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| 1 | 2 | 0 | 2 |

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| **Basic Education** | **Art** | **Design** | **Social Science** |
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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Elective |

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| **Prerequisite(s) if any** |  |
| **Objectives of the Course** | Examining the stylistic features of painting, sculpture and architecture in European art that developed between the eighth and nineteenth centuries, thus developing the student's visual perception. |
| **Short Course Content** | The European art styles of the Middle Ages between the eighth and fifteenth centuries are examined together with artists and works of art within the scope of Carolingian, Ottonian, Romanesque and Gothic Art; and the art productions that constitute a transition to the modern period between the fifteenth and nineteenth centuries are examined within the context of Renaissance, Mannerism, Baroque and Rococo Art. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Examines the Middle Ages, its society, culture and artworks. | PO1, PO2 | 1, 2, 5, 11 | A |
| **2** | Examines Renaissance and Baroque Art in parallel with rational thought and scientific developments. | PO1, PO2, PO3, PO4 | 1, 2, 5, 11 | A |
| **3** | Deals with the social and historical values ​​of Europe civilizations together with their artworks. | PO4, PO5 | 1, 2, 4, 5, 11 | A, F |
| **4** | Examines the artistic interactions of Western cultures. | PO4, PO5 | 1, 2, 4, 5, 11 | A, F |
| **5** | Evaluates the phenomenon of art in historical, sociological, aesthetic, psychological, philosophical and political dimensions. | PO4, PO6 | 1, 2, 4, 5, 11, 13 | A, F, K |

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| **Main Textbook** | Akyürek, E. (1994). **Ortaçağ’dan Yeniçağ’a Felsefe ve Sanat,** İstanbul: Kabalcı Yayınları.  Eco, U. (1998). **Ortaçağ Estetiğinde Sanat ve Güzellik,** (Çev. Kemal Ataköy), İstanbul: Can Yayınları.  Gombrich, E. H. (1992). **Sanatın Öyküsü,** İstanbul: Remzi Kitabevi.  Krausse, A.-C. (2005). **Rönesans’tan Günümüze Resim Sanatının Öyküsü,** (Çev. Dilek Zaptcıoglu), İstanbul: Literatür Yayınları.  Shiner, L. (2004). **Sanatın İcadı (Bir Kültür Tarihi)**, (Çev. İsmail Türkmen), İstanbul: Ayrıntı Yayınları.  Turani, Adnan (2000). **Dünya Sanat Tarihi,** Ankara: Remzi Kitabevi.  Turani, Adnan (1995). **Sanat Terimleri Sözlüğü,** İstanbul: Remzi Kitabevi.  Panofsky, E. (1991). **Gotik Mimarlık ve Skolastik Felsefe,** (Çev. Engin Akyürek), İstanbul: Kabalcı Yayınları.  Pevsner, N. (1970). **Avrupa Mimarisinin Anahatları,** (Çev. Selçuk Batur), İstanbul: İTÜ Yayınları.  Roth, L. M. (2000). **Mimarlığın Öyküsü** (Çev. E. Akça), İstanbul: Kabalcı Yayınları.  Sözen, M. ve Tanyeli, U. (1986). **Sanat Kavram ve Terimleri Sözlüğü,** İstanbul: Remzi Kitabevi. |
| **Supporting References** | Artz, F. B.(1996). **Orta Çağların Tini,** (Çev. Aziz Yardımlı), İstanbul: İdea Yayınevi.  Atasoy, N. (1976). **17-18. Yüzyıllarda Avrupa Sanatı,** İstanbul: İstanbul Üniversitesi Edebiyat Fakültesi Yayınları.  Bell, J. (2009). **Sanatın Yeni Tarihi,** (Çev. U.C. Ünlü, N. İleri, R. Gürtuna), İstanbul: NTV Yayınları.  Cole E. (Ed). (2002). **A Concise History of Architechtural Styles**, Londra: A. and C. Black.  Duby, G. (1986). **History of Medieval Art 980-1440,** Geneva : Skira ; London : Weidenfeld & Nicholson.  Erzen, J. N. (1997). “Plastik Sanatlar” **Eczacıbaşı Sanat Ansiklopedisi**, 3. Cilt, s. 1265.  Germaner, S. (1997). **“Gotik Üslup”,** Eczacıbaşı Sanat Ansiklopedisi, C.2, s.690-694, İstanbul: Yem Yayınları (Yapı-Endüstri Merkezi Yayınları).  Germaner, S. (1997). **“Maniyerizm”,** Eczacıbaşı Sanat Ansiklopedisi, C.2, s.1167-1168, İstanbul: Yem Yayınları.  Germaner, S. (1997). **“Romanesk Üslup”,** Eczacıbaşı Sanat Ansiklopedisi, C.3, s.1572-1574, İstanbul: Yem Yayınları.  Germaner, S. (1997). **“Rönesans”,** Eczacıbaşı Sanat Ansiklopedisi, C.3, s.1584-1589. İstanbul: Yem Yayınları.  Lenoir, B. (2004). **Sanat Yapıtı,** (Çev. A. Derman), 3. Baskı, İstanbul: Yapı Kredi Yayınları.  Martindale, A. (1994). **Gothic Art,** Singapore: Thames and Hudson.  Mazlum, D. (2008). “Erwin Panofsky. **Eczacıbaşı Sanat Ansiklopedisi**, 3. Cilt, İstanbul: YEM Yayınları, 2008, s. 1213.  Pirenne, H. (2005). **Ortaçağ Avrupa’sının Ekonomik ve Sosyal Tarihi,** (Çev. Uygur Kocabaşoğlu), İstanbul: İletişim Yayınları.  Rona, Z. (1997) **“Otto Dönemi Mimarlığı ve Sanatı”,** Eczacıbaşı Sanat Ansiklopedisi, C.3, s.1402-1403, İstanbul: Yem Yayınları.  Rona, Z. (1997). **“Karolenj Mimarlığı ve Sanatı”,** Eczacıbaşı Sanat Ansiklopedisi, C.2, s.959-961, İstanbul: Yem Yayınları.  Yazıcı, A. (2012). “**Estetik ve Sanat Felsefesi**”, Eskişehir: Anadolu Üniversitesi Açıköğretim Fakültesi Yayınları. |
| **Necessary Course Material** | Computer, projection, internet, mobil devices. |

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| **Course Schedule** | |
| **1** | Meeting: Course Content |
| **2** | Carolingian Art |
| **3** | Art of the Ottonian Period |
| **4** | Romanesque Art |
| **5** | Romanesque Art |
| **6** | Gothic Art |
| **7** | Gothic Art |
| **8** | Mid-Term Exam |
| **9** | Renaissance Art in Italy |
| **10** | Renaissance Art in Italy |
| **11** | Northern Renaissance Art |
| **12** | Mannerism |
| **13** | Baroque Art |
| **14** | Baroque Art |
| **15** | Rococo Art |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Out-of-class study time (Literature review) | 3 | 2 | 6 |
| Out-of-class study time (reading) | 6 | 2 | 12 |
| Out-of-class study time ( watching) | 4 | 2 | 8 |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 2 | 2 | 4 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 2 | 2 | 4 |
|  | **Total workload** | | **64** |
|  | **Total workload / 30** | | **2,13** |
|  | **Course ECTS Credit** | | **2** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Comprehending the basic concepts, elements and principles of visual arts. | 4 |
| **2** | Acquisitioning and using the knowledge about the history of visual arts. | 4 |
| **3** | Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts. | 4 |
| **4** | Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments. | 4 |
| **5** | Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices. | 4 |
| **6** | Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes. | 3 |
| **7** | Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations. |  |
| **8** | Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered. |  |
| **9** | Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired |  |
| **10** | Developing a critical perspective on own art practices and to consider the criticisms of audiences. |  |
| **11** | Paying attention to ethical rules in the production and exhibition processes of artistic practices. |  |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Dr. Ress. Assist. Şeyma Nalan Ekice |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:** 13.11.2024