



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	SPRING
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COURSE CODE	514302024	COURSE NAME	ART AND SPACE STUDIO
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	3	0		3	7,5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	4		2,5	1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	NONE
COURSE CONTENT	This course examines the relationship between art and space through internal and external space which encloses three dimensional art works. In this course examples of 20th century sculptures and installations and the theories of that era are discussed, and three dimensional projects, generated through the concept, are developed and applied/performed.
COURSE OBJECTIVES	The aim of this course is to comprehend the importance and the effect of the space over the art work, and to comprehend how an art work, settled in space, can be visualized through the concept.
CONTRIBUTION TO VOCATIONAL EDUCATION	The students comprehend the effects of space over the art work. They learn to create an art piece in the context of concept-space-art relations. They comprehend how the external factors are articulated to an art work.
LEARNING OUTCOMES	<ul style="list-style-type: none">To comprehend the relations of space and artTo comprehend how the statement of an art work can be multiplied within the context of the relationship between art work and its surroundings.To gain an experience of concept visualizing.To learn life-wide thinking and learn to create networks.
TEXTBOOKS	Sanat ve Kuram: 1900-2000 Değişen Fikirler Antolojisi, Paul Wood-Charles Harrison, Küre Yayınları, 2011
REFERENCES	<ul style="list-style-type: none">Mekânın Poetikası, Gaston Bachelard, İthaki YayınlarıMekânın Üretimi, Henri Lefebvre, Sel Yayıncılık
MATERIALS	--



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Forming the frame of the questions like what is space; how does a space identified according to its characteristics, what does it refer.
2	Examining the space of art piece, the relationship of art piece with the space. Examining the space through the examples of minimalist art-works.
3	Examining the relationship of concept and art. Analysing the relationship of concept, space and art through the examples of conceptual art works.
4	Determining a concept and discussing the concept.
5	Researching the concept theoretically.
6	Developing a project through the determined concept.
7	Preparing presentation files and discussing the projects through sketches, models etc. Examining the relationship of space and concept.
8	Starting the studies for realising the projects
9	Continuing the studies for realising the projects
10	Continuing the studies for realising the projects
11	Continuing the studies for realising the projects
12	Continuing the studies for realising the projects
13	Continuing the studies for realising the projects
14	Presentation of the projects
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			X
2	Ability to improve and deepen the skills and technical knowledge of art and design			X
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.		X	
4	Ability to use advanced creativity to design, produce, and present a unique and innovative work of art/design on his/her own			X
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an artwork and its design			X
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language.			X
7	Ability to communicate own knowledge and opinions in national and international conferences, symposiums, and panels			X
8	Ability to conduct a national/international art/design activity individually or within a project team		X	
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level		X	
10	Ability to display leadership to start an art and design formation or project			X
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness		X	

LECTURER	SIGNATURE	DATE
Asst. Prof. Serenay ŞAHİN		22/12/2016