



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	Spring
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COURSE CODE	514302023	COURSE TITLE	INTERDISCIPLINARY PRODUCTION ATELIER
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	2	2	0	3	7,5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	5	2,5		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM(%)
EXAMS IN SEMESTER	Midterm Exam	Project	40
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	
COURSE CONTENT	Examples of contemporary art and display models, mixing various disciplines to develop new display models, project ideas and implementation of a project
COURSE OBJECTIVES	Exposure to interdisciplinary art ideas, to lead them to do artistic projects in different art disciplines
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to use advanced creativity to design, produce, and present a unique and innovative work of art/design on his/her own Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an artwork and its design
LEARNING OUTCOMES	Development of versatility in approaches for art projects Ability to combine different materials and techniques Ability to create interdisciplinary projects Ability to do research on art
TEXTBOOKS	
REFERENCES	Art catalogues, journals and magazines
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to the course and bibliography, preparation for work in the atelier
2	Introduction of contemporary art terms
3	Analizing of contemporary art types
4	Analizing of contemporary art types
5	Project suggestions and discussion
6	Project implementations, discussion, student presantations
7	Midterm
8	Project implementations, discussion, student presantations
9	Project implementations, discussion, student presantations
10	Project implementations, discussion, student presantations
11	Project presantations
12	Project presantations
13	Project presantations
14	Project presantations
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design		x	
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.			x
4	Ability to use advanced creativity to design, produce, and present a unique and innovative work of art/design on his/her own			x
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an artwork and its design			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language.	x		
7	Ability to communicate own knowledge and opinions in national and international conferences, symposiums, and panels			x
8	Ability to conduct a national/international art/design activity individually or within a project team			x
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level		x	
10	Ability to display leadership to start an art and design formation or project	x		
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness			x

LECTURER	SIGNATURE	DATE
Assoc. Prof. F. Deniz KORKMAZ ELASHRY		November 30, 2017