



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	FALL
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COURSE CODE	514302018	COURSE TITLE	POSTMODERNITY AND BEYOND
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	3	3		3	7,5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	3	2	1	1,5

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Kinetic Art, Jean Tinguely, Günter Uecker, Panamarenko, New Realism, Arman, Cesar, Wolf Vostell, Louise Nevelson, Minimalism in America and Europe, Minimal Art, Donald Judd, Robert Morris, Carl Andre, Sol LeWitt, Post Minimalism: Walter De Maria, Rebecca Horn, Marcel Broodthaers, Joseph Kosuth, Eva Hesse, Bruce Nauman and Body in Art, Joseph Beuys: Aura and Sculpture, Art Povera: Alphabet of the material, End of Avantgarde: Alice Aycock, Tadashi Kawamata, Nancy Graves, Anne and Patrick Poirier, New Production and Found Object: Bertrand Lavier, Bill Woodrow, Mike Kelley, Art in Public Domain, Art in 70s, Art in 80s, Neue Sachlichkeit
COURSE OBJECTIVES	Evaluation of art movements after 1950s, analysis of the artworks, and their interpretation in the proper time frame
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Ability to comprehend the interdisciplinary interaction to describe, to analyze and to interpret an artwork and its designAbility to do research at an academic level and communicate the outcome at an academic level through written and spoken language
LEARNING OUTCOMES	<ul style="list-style-type: none">Locating the modern art and design Works in a historical contextDefining the differences between modern and postmodern Works of artInterpretation of the development of contemporary art in the cultural, social, and political contextRealization of the link between art-design and society
TEXTBOOKS	<ul style="list-style-type: none">Ruhrberg, Schneckenburger, Fricke, Honnef, "Art of The 20th Century I-II", Taschen Press, 2005
REFERENCES	<ul style="list-style-type: none">Ahu Antmen, "20. yy. Batı Sanatında Akımlar", Sel Yayıncılık, 2008Adam Lindemann, "Collecting Contemporary Art", Taschen Press, 2006Uta Grosenick, "Women Artists", Taschen Press, 2005Edward Luice-Smith, "Art Today", Phaidon Press, 2005
MATERIALS	None



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Kinetic Art, Jean Tinguely, Günter Uecker, Panamarenko
2	New Realism, Arman, Cesar, Wolf Vostell, Louise Nevelson
3	Minimalism in America and Europe, Minimal Art, Donald Judd, Robert Morris, Carl Andre, Sol LeWitt
4	Post Minimalism: Walter De Maria, Rebecca Horn, Marcel Broodthaers, Joseph Kosuth, Eva Hesse
5	Bruce Nauman and Body in Art
6	Joseph Beuys: Aura and Sculpture
7	Midterm exams
8	Art Povera: Alphabet of the material
9	End of Avantgarde: Alice Aycock, Tadashi Kawamata, Nancy Graves, Anne and Patrick Poirier
10	New Production and Found Object: Bertrand Lavier, Bill Woodrow, Mike Kelley
11	Art in Public Domain
12	Art in 70s
13	Art in 80s
14	Neue Sachlichkeit
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design		x	
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.	x		
4	Ability to use creativity at an advanced level to design, produce, and present a unique and innovative work of art/design individually	x		
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and to interpret an artwork and its design			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language			x
7	Ability to communicate own knowledge and opinion in national and international conferences, symposiums, and panels		x	
8	Ability to conduct a national or international art or design activity individually or with a project team		x	
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level	x		
10	Ability to display leadership to initiate an art or design formation or project	x		
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness		x	

LECTURER	SIGNATURE	DATE
Doç. F. Deniz KORKMAZ ELASHRY		November 30, 2017