



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	SPRING
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COURSE CODE	514302017	COURSE TITLE	EXPERIMENTAL APPLICATIONS IN ILLUSTRATION
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	2	2		3	7,5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	2,5	5		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	
COURSE CONTENT	The historical evolution of illustration and experimental approaches, the contemporary approaches in illustration, examples of experimental illustration, material and technical trials, personal approaches in illustration, projects
COURSE OBJECTIVES	<ul style="list-style-type: none">• Interpretation of knowledge and skills used for personal styles in illustration.• In the light of this knowledge, testing means of various disciplines' techniques, materials and approaches.• Creating a personal expression style and unique visual language during studio work.• Application of process and data as a project.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• An advanced level of knowledge about aesthetics, practice and theories of art and design• Ability to improve and deepen the skills and technical knowledge of art and design• Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Illustrating a text in a unique axis of expression.• Develop and plan an illustrative project.• Complete an illustration project's stages sufficiently.
TEXTBOOKS	Lawrence Zeegen, Louise Fenton, Sophie Renaut, <i>Les Fondamentaux de l'Illustration</i> , Broche, 2013
REFERENCES	<ul style="list-style-type: none">• Stephanie Corfee, <i>Creative Illustration and Beyond</i>, Broche, 2013• Timothy Samara, <i>Le Design Graphique par Le Dessin</i>, Broche, 214• Randel Plowman, <i>The Collage Workbook</i>, Broche, 2012• Anne-Marie Jobin, <i>Le Nouveau Journal Creatif</i>, Broche, 2010
MATERIALS	Colored pencils, various paint, materials to create textures, textured papers and etc.



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to course content
2	The historical evolution of illustration and experimental approaches
3	Examining and evaluating the contemporary approaches in illustration
4	To be discussed and compared the experimental examples in illustration
5	Material and technical trials
6	Determining a project and personal approach in illustration
7	Midterm exams
8	Midterm exams
9	Making sketches for the project.
10	Evaluation of sketches.
11	Last stage on sketches and continuing with application.
12	Project applications.
13	Evaluation of project applications.
14	Presentation of projects and processes.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design			x
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.			x
4	Ability to use creativity at an advanced level to design, produce, and present a unique and innovative work of art/design individually		x	
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and to interpret an artwork and its design			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language	x		
7	Ability to communicate own knowledge and opinion in national and international conferences, symposiums, and panels		x	
8	Ability to conduct a national or international art or design activity individually or with a project team		x	
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level	x		
10	Ability to display leadership to initiate an art or design formation or project	x		
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness		x	

LECTURER	SIGNATURE	DATE
Yrd.Doç. Emel YURTKULU YILMAZ		12.12.2016