



Eskişehir Osmangazi University, Graduate School of Social Sciences  
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	FALL
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COURSE CODE	514301013	COURSE NAME	MODERN THOUGHT FORMS AND ART
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	3	0		3	7,5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	4		1,5	2

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	This course starts with the formation process of modern thought and examines philosophical-sociological-scientific developments of modernist era and the effects of this developments on art.
COURSE OBJECTIVES	The aim of this course is to comprehend the modern art in view of the circumstances of that era
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none"><li>An advanced level of knowledge about aesthetics, practice and theories of art and design</li><li>Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an art work and its design.</li></ul>
LEARNING OUTCOMES	<ul style="list-style-type: none"><li>Comprehension of the formation of modern art.</li><li>Knowledge on how the developments in science affect the philosophy and art</li><li>Comprehension of the effects of art on the viewer</li><li>Ability to think in multi dimensions and to create networks.</li></ul>
TEXTBOOKS	Sanat ve Arzu, Ulus Baker, İletişim Yayınları, 2014
REFERENCES	Sanat ve Kuram, Charles Harrison, Paul Wood, Küre Yayınları, 2011
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	The form of ancient Greece's thinking-pose, transcendent moments, transcendent moments in architecture and art: proportions, renaissance-cut view, genesis of modern thought, Descartes and Cogito
2	Descartes and doubt, The thought of infinite in 17th century, perspective and renaissance-baroque: perspective.
3	Leibniz
4	The form of 19th century's thinking, impressionism
5	Industrial Revolution, The way of modern seeing, Baudelaire
6	Walter Benjamin-Passages
7	midterm-exams
8	New York and Berlin in 20th century, cinema- the new way of seeing
9	Russian Avant-gardes, Mayakovsky, Russian Futurism and Constructivism
10	Vertov- Cine-Eye
11	Marcel Duchamp-Ready Made, Avant-garde Theory
12	Surrealism, Freud, cinema
13	Mass culture and video
14	Discussion about the modern thinking
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design.		x	
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.	x		
4	Ability to use advanced creativity to design, produce, and present a unique and innovative work of art/design on his/her own.	x		
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an art work and its design.		x	
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language.		x	
7	Ability to communicate own knowledge and opinions in national and international conferences, symposiums, and panels.	x		
8	Ability to conduct a national/international art/design activity individually or with a project team.	x		
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level.	x		
10	Ability to display leadership to start an art and design formation or project.	x		
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness.		x	

LECTURER	SIGNATURE	DATE
Asst. Prof. Serenay ŞAHİN		25.01.2017