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| **Semester** | Spring |

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| **Course Code** |  | **Course Name** | Alternative printmaking applications |

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| **Semester** | **Weekly Course Period** | | | | | | **Course’s** | | | | |
| **Theory** | | **Practice** | **Laboratory** | | | **Credit** | **ECTS** | | **Type** | **Language** |
|  | 3 | | 0 |  | | | 3 | 7,5 | | Compulsory ( ) Elective( X ) | Turkish |
| **Category** | | | | | | | | | | | |
| **Basic Education** | | **Art** | | | | **Design** | | | | **Visual Communication** | **Social Sciences** |
| - | | 5 | | | | 1,5 | | | | 1 | - |
| **Assessment Criteria** | | | | | | | | | | | |
| **Mid-Term** | | | | | **Evaluation Type** | | | | **Quantity** | | **%** |
| 1st Mid-Term | | | | 1 | | 40 |
| 2nd Mid-Term | | | |  | |  |
| Quiz | | | |  | |  |
| Homework | | | |  | |  |
| Project | | | |  | |  |
| Report | | | |  | |  |
| Others (………) | | | |  | |  |
| **Final Exam** | | | | |  | | | | 1 | | 60 |
| **Prerequisites** | | | | |  | | | | | | |
| **Description** | | | | | The Alternative Printmaking Practices course aims to explore innovative and experimental methods by going beyond traditional printing techniques. This course aims to introduce students to different techniques and materials that will enable them to develop their creative expression skills in the field of printmaking. | | | | | | |
| **Objectives** | | | | | 1. To introduce students to creative and experimental printing methods that go beyond traditional printing techniques.  2. To provide the ability to explore and apply alternative printing processes using different materials and surfaces.  3. To develop awareness about sustainable printing techniques and environmentally friendly materials.  4. To enable students to develop their personal styles by enriching their individual artistic expressions with alternative printing methods. | | | | | | |
| **Additive of Course to Apply Professional Education** | | | | | It contributes to the development of original and innovative designs by providing creative problem-solving skills.  It increases the visual richness of designs by providing the opportunity to work with different materials and techniques.  It supports environmentally friendly and responsible design approach with sustainable printing techniques.  It provides an innovative perspective to designers' projects by developing experimental approaches. | | | | | | |
| **Outcomes** | | | | | 1. Can produce original works using different printing techniques.  2. Can carry out experimental printing projects with alternative materials.  3. Can apply sustainable and environmentally friendly printing methods.  4. Can develop their own artistic expression with printing techniques.  5. Can create hybrid projects by combining digital and traditional printing techniques.  6. Can evaluate technical details and material choices in printing processes with a critical approach. | | | | | | |
| **Textbook** | | | | | Grabowski, B. ve Fick, B. (2013). Baskıresim, kapsamlı materyaller ve teknikler rehberi. (S. A. Eskier ve A. Z. Tunç, Çev.) İzmir: Karakalem Kitabevi Yayınları. | | | | | | |
| **References** | | | | | BRUNNER, Felix, Gravürün El Kitabı, Yeni Basım Matbaacılık, İstanbul – 2001Birten Pele, Ağaç Baskı Sanatı, Mezuniyet Tezi, 1985.Başlangıcından Bugüne Türkiye’de Gravür, Karşı Sanat Yayınları 2001.ROSS, John, The Complete Printmaker, The Free Press, New York – 1990State Painting and Sculpture catalogues.International biennial and triennial catalogues. | | | | | | |
| **Requirements** | | | | | Printing inks, Materials that can be used in printmaking (acetate, CD, DVD, foil etc.), papers with different textures, Intaglio printing press | | | | | | |

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| **Syllabus** | |
| **Week** | **Topics** |
| 1 | Introduction and General Introduction- Introduction to the content, objectives and techniques to be used in the course |
| 2 | Historical development of printmaking and alternative approaches |
| 3 | Introduction to relief printmaking techniques. Examination of alternative approaches on examples |
| 4 | Alternative material and technical trials in relief printmaking |
| 5 | Creation of sketches suitable for relief printmaking technique |
| 6 | Practice of sketches with alternative materials |
| 7 | Midterm Exam |
| 8 | Introduction to intaglio printmaking techniques. Examination of alternative approaches on examples |
| 9 | Alternative material and technical trials in relief printmaking |
| 10 | Practice of sketches with alternative materials |
| 11 | Different paper trials for printmaking studies. |
| 12 | Printmaking applications with non-traditional materials such as Plexiglas and CDs |
| 13 | Printmaking applications with alternative materials |
| 14 | Discussion and evaluation of applications. |
| 15,16 | FINAL EXAM |

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| **No** | **Program Outcomes** | **3** | **2** | **1** |
| 1 | Advanced design thinking and creative problem-solving skills. | **x** |  |  |
| 2 | In-depth understanding of the theoretical foundations of visual communication design, gaining knowledge of various design disciplines. |  |  | **x** |
| 3 | Ability to effectively use advanced software and digital tools to participate in professional projects. |  |  | **x** |
| 4 | Skills to evaluate design projects from a critical perspective and provide professional feedback. | **x** |  |  |
| 5 | Ability to develop an independent design project using research and application methods. |  | **x** |  |
| 6 | Skills to create user-centered designs by blending aesthetics and functionality. | **x** |  |  |
| 7 | Ability to integrate knowledge from different fields into their designs with an interdisciplinary approach. | **x** |  |  |
| 8 | Skills to strategically manage design processes to achieve project goals. | **x** |  |  |
| 9 | Ability to consider sustainability and accessibility principles in their designs with a sense of ethical and social responsibility. | **x** |  |  |
| 10 | Skills to produce solutions for diverse target audiences by gaining the ability to design within global and local cultural contexts. | **x** |  |  |
| **1:** Non**e. 2:** Partially contribution**. 3:** Completely contribution. | | | | |

*Aşağıdaki program çıktısı bölüm/programın yeterliliklerine göre belirlenmiş program kazanımlarıdır. Ulusal ve alan yeterliliklerine göre bu kazanımlar belirlenim çıktı ifadeleri hazırlanacaktır. Program çıktısı sayısı olarak daha az veya fazla ifade yer alabilir.*

Dr. Öğr. Üyesi Tezcan Bahar

Instructor 02/10/20224   
*SBE-OU-02*