



Eskişehir Osmangazi University College of Art and Design
Visual Communication Design Department

COURSE INFORMATION FORM

| | | | | | | |
|-------------|-----------|-------------|------------------------|--------|--|--|
| | | SEMESTER | | SPRING | | |
| COURSE CODE | 141318014 | COURSE NAME | STAGE AND DÉCOR DESIGN | | | |

| SEMESTER | WEEKLY COURSE HOURS | | | COURSE | | | |
|----------|---------------------|-------------|------|--------|------|-----------------|----------|
| | THEORY | APPLICATION | LAB. | CREDIT | ECTS | TYPE | LANGUAGE |
| 8 | 2 | 2 | 0 | 3 | 5 | Elective Studio | Turkish |

| CATEGORY OF COURSE (ECTS Credit Distribution) | | | | |
|---|-----|--------|----------------------|----------------|
| Basic Education | Art | Design | Visual Communication | Social Science |
| 1 | | 2 | 2 | |

| EVALUATION CRITERIA | | | |
|---------------------|--------------|-----------|--------------------|
| ASSESSMENT | | EXAM TYPE | PERCENTAGE OF EXAM |
| EXAMS IN SEMESTER | Midterm Exam | Project | 40 |
| FINAL | | Project | 60 |
| EXCUSE EXAMINATION | | | |
| RESIT EXAMINATION | | | |

| | |
|--------------------------------------|---|
| RECOMMENDED PREREQUISITES OF COURSE | None |
| BRIEF CONTENTS | preparing décor and preliminary work, emphasis through décor, the emotional level of décor, décor design, the aesthetics of lighting, lighting techniques, tools for illumination, dimming tools, preparing costume, color, creating meaning through costumes, accessories, costume and makeup, tools of sound and image, play music, sound and image effects |
| COURSE OBJECTIVES | Providing information on the essentials of figure, object, space and style relationship as well as the basics of the stage design |
| CONTRIBUTION TO VOCATIONAL EDUCATION | <ul style="list-style-type: none">• Ability to recognize the design techniques and technology and to identify their differences, applications and methods• Ability to utilize various artistic and industrial production techniques |
| LEARNING OUTCOMES | <ul style="list-style-type: none">• Information on the concept and basic design principles of stage and decor design• Ability to design a stage and decors using various materials, objects, tools, sound and light |
| TEXTBOOK | Rasih Nuri İleri. (2005). Sahne ve Kostüm Tasarımı. Yapı Kredi Yayınları, İstanbul |
| REFERENCES | Klanten Robert, Feireiss Lukas. Staging Space: Scenic Interiors and Spatial Experiences |
| MATERIALS | Nothing specific |



Eskişehir Osmangazi University College of Art and Design
Visual Communication Design Department

| WEEKLY COURSE PLAN | |
|--------------------|---|
| WEEK | SUBJECTS |
| 1 | preparing décor and preliminary work |
| 2 | emphasis through décor, the emotional level of décor |
| 3 | necessary plans in décor design |
| 4 | the aesthetics of lighting |
| 5 | the controllable aspects of lighting, the duties in modern lighting, reasons for lighting |
| 6 | lighting techniques, the notion of play, local lighting and illumination techniques |
| 7 | MIDTERM EXAMS |
| 8 | MIDTERM EXAMS |
| 9 | general lighting, atmosphere lighting, lighting of backstage, lighting of sky screen |
| 10 | preparing costume, color, creating meaning through costumes, accessories |
| 11 | relationship between costume and makeup |
| 12 | tools of sound and image: practices |
| 13 | play music, sound and image effects |
| 14 | Project presentations |
| 15-16 | FINAL EXAMS |

| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES | CONTRIBUTION LEVEL | | |
|----|--|--------------------|----------|-----------|
| | | 1 low | 2 med | 3 high |
| 1 | Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines. | | x | |
| 2 | Understanding of the design culture, ethics, and the rights and responsibilities of designers. | x | | |
| 3 | Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design. | | x | |
| 4 | Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems. | | x | |
| 5 | Ability to recognize the design techniques and technology and to identify their differences, applications and methods. | | | x |
| 6 | Ability to understand and practice the design process, its steps, and production techniques. | | x | |
| 7 | Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments. | x | | |
| 8 | Ability to utilize various artistic and industrial production techniques. | | | x |
| 9 | Appreciation of the national and universal values and ability to expand design concepts from national level to universal level. | | x | |
| 10 | Awareness for the protection of nature and the environment as well as eco-design, | x | | |
| 11 | Ability to prepare social responsibility projects in order to raise design awareness. | x | | |

| LECTURER | SIGNATURE | DATE |
|-----------------------------|-----------|------------|
| Öğretim Gör. Stefanie AYDIN | | 22/12/2016 |