



COURSE INFORMATION FORM

SEMESTER	Spring
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COURSE CODE	141312009	COURSE NAME	English II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Application	40
FINAL		Application	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	
<b>CONTENT BRIEF</b>	Nouns, adjectives, adverbs and prepositions, basic tenses, active and passive voice, conditionals, modals, gerunds and infinitives, direct and indirect speech forms, sentence structure, and vocabulary of English.
<b>COURSE OBJECTIVES</b>	The aim of the course is to enable students to teach basic grammar, speaking, writing, reading and listening knowledge of English.
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	The course provides to learn and practice English
<b>LEARNING OUTCOMES</b>	At the end of the course, the students will be able to 1- use the basic grammar of English, 2- use the target language in classroom, 3- understand and respond dialogues, 4- comprehend reading passages in English, 5- communicate with native speakers, 6- express themselves in written forms.
<b>REFERENCES</b>	Walker,E. & Elsworth, S. (2000). New Grammar Practice for Elementary Students –Longman : England
<b>TEXTBOOKS / NOTES</b>	Murphy, R. (1998). English Grammar in Use. Cambridge. Dictionary of Contemporary English, Longman.
<b>MATERIALS</b>	Computer, Projection,



COURSE OUTLINE	
WEEK	SUBJECTS / TOPICS
1	Introduction to Grammar in English
2	Tenses
3	Will, going to, future
4	Used to
5	Modals
6	Can, could
7	Mid Term Exam
8	Had better, have to, has to
9	May, might
10	Must, ought to
11	Would, should
12	Shall, have got to
13	Prepositions
14	Active-Passive
15,16	Final Exam

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	x		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.	x		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the design process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.	x		
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE