Eskişehir Osmangazi University College of Art and Design
Visual Communication Design Department

COURSE INFORMATION FORM

SEMESTER	Spring

COURSE CODE	141312008	COURSE NAME	TURKISH II

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE				
Basic Art Field	Art	Design	Visual Communication	Social Science
				2

EVALUATION CRITERIA		
EXAM TYPE	**EXAM TYPE**	**PERCENTAGE OF EXAM**
EXAMS IN SEMESTER	Midterm Exam 1	Written examination	40
FINAL	Written examination	60
EXCUSE EXAMINATION		
RESIT EXAMINATION		

RECOMMENDED PREREQUISITES OF COURSE	Turkish I
COURSE CONTENT	The phonetic and morphologic structure of Turkish langauge the historical progress of Turkish language, the techniques of making presentations and effective speaking, verbal and written literary genres, punctuation Marks; presentation, poem, essay, composition, story, newspaper, magazine studies and applications
COURSE OBJECTIVES	To develop vocabulary by various classic and recent texts, To use punctuation marks correctly by teaching the photenic and morphological structure of Turkish, To introduce verbal and written literary genres.
CONTRIBUTION TO VOCATIONAL EDUCATION	Better communication skills
LEARNING OUTCOMES	Ability to recognize literary forms and improvement on vocabulary Correct use of oral and written language Knowledge on the characteristics of Turkish Awareness of National Language
REFERENCES	Torun, A., Türk Dili ve Kompozisyon Bilgileri. Dumlupınar Üniversitesi Yayınları.
TEXTBOOKS / NOTES	Yazım Kılavuzu (2005). Ankara: TDK Yayınları Türkçe Sözlük (2005). Ankara: TDK Yayınları
MATERIALS	

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WEEK	
1	Morphology(noun roots,verb roots,double roots)
2	Suffixes and prefixes in Turkish , Literary forms:poem, essay, story, composition, newspaper, magazine studies and applications, book introductions.The writing of numbers
3	Noun-forming verb affixes,verb-forming verb affixes,.Circumflex
4	Inflections;inflected nouns,inflected verbs, Apostrophe
5	Word groups. Hyphenation of words at the end of lines
6	Word groups. Quotation mark
7	The elements of sentence; predicate, subject, object, indirect object, adverbial, Ellipsis
8	MIDTERM EXAM
9	Types of sentences; Simple sentence, compound sentence, serial sentence, linking sentence Hyphen, dash
10	Sentence analysis, spelling of foreign proper nouns
11	Expression disorders..Interjection
12	Expression disorders. infinitives
13	The styles of expression. The usage of punctuation marks
14	Research papers The usage of punctuation marks
15,16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	x		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.	x		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the design process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE