



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Communication Design

COURSE INFORMATION FORM

SEMESTER	FALL
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COURSE CODE	141312007	COURSE NAME	History of Turkish Revolution & Principles of M. Kemal Atatürk II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
I	2	0	0	2	2	Compulsory	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
				2

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Multiple choice	40
FINAL EXAM		Multiple choice	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Democracy in Turkey, proclamation of the Republic, the Abolition of the Chaliphate, the Constitution of 1924, the Attempts of multi-party administration, the Sheikh Said Uprising, Other Reactions against the Republic, the Menemen Incident, the reforms, the foreign relations of the Turkish Republic and principles of the Kemalist thought system
COURSE OBJECTIVES	To promote the principles and the revolutions of Mustafa Kemal Atatürk To promote modern, laic and democratic values.
CONTRIBUTION TO VOCATIONAL EDUCATION	Promotes the proper use of Turkish language
LEARNING OUTCOMES	Students will have a better understanding of the latter times of Ottomans and the formation of Turkish Republic
TEXTBOOKS / NOTES	Mustafa Kemal Atatürk, Nutuk (Söylev), C.I-II, T.T.K., Ankara, 1986.
REFERENCES	Atatürk'ün Söylev ve Demeçleri, C.I-V, Ankara, 1983-1987. Atatürk İlkeleri ve İnkılap Tarihi, C.I-II, YÖK Yay., Ankara, 1986-1989.
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Proclamation of the Republic
2	Abolition of the Chaliphate
3	Constitution of 1924
4	Attempts of multi-party administration,
5	Sheikh Said Uprising, Other Reactions against the Republic
6	Alphabet Reform
7	University Reform
8	MIDTERM EXAM
9	History and Language Reform -Mid Term-
10	Reforms in economic life
11	Reforms in financial and social life
12	Reforms in judicial life
13	Turkish foreign and internal policy during Atatürk's time
14	Principles of Atatürk
16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	x		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.	x		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the design process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE