



COURSE INFORMATION FORM

SEMESTER Spring

COURSE CODE	141312003	COURSE NAME	ART HISTORY II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
	2			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Writing examination	40
FINAL		Writing examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	This course that following of "Art History I", includes from Art of Early Renaissance to 20th century art movements.
COURSE OBJECTIVES	The aim of this course, examine and evaluate from Renaissance Art to 20 th century up to with artistic resources of the manufacturing process, causes, sociological, political, and philosophical underpinnings.
CONTRIBUTION TO VOCATIONAL EDUCATION	This course, develops intellectual side of student.
LEARNING OUTCOMES	1. To explain the emergence of visual arts processes and stylistic features. 2. To analyses examples belonging different periods of western art point of view philosophical, iconographic and aesthetic. 3. To creates theoretical background for own artworks.
TEXTBOOKS / NOTES	1. Krausse, Anna-Carola (2005), Rönesanstan Günümüze Resim Sanatının Öyküsü , Literatür Yayıncılık, İstanbul
REFERENCES	1- Bell, Julian (2009). Sanatın Yeni Tarihi , NTV Yayınları 2- Gombrich, E. H. (1992). Sanatın Öyküsü , İstanbul: Remzi Kitabevi 3- Turani, Adnan (2000). Dünya Sanat Tarihi , Ankara: Remzi Kitabevi, 4- Turani, Adnan (1995). Sanat Terimleri Sözlüğü , İstanbul: Remzi Kitabevi,
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the content and purpose of the course.
2	The Early Renaissance
3	The High Renaissance
4	Mannerism.
5	Baroque.
6	Rococo
7	Neo Classicism
8	MIDTERM EXAM
9	Romanticism
10	Realism.
11	Impressionism
12	Post- Impressionism
13	Symbolism
14	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.			x
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.		x	
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the design process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.		x	

LECTURER	SIGNATURE	DATE