



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141311009	COURSE NAME	ENGLISH I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Application	40
FINAL		Application	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
CONTENT BRIEF	Nouns, adjectives, adverbs and prepositions, basic tenses, active and passive voice, conditionals, modals, gerunds and infinitives, direct and indirect speech forms, sentence structure, and vocabulary of English.
COURSE OBJECTIVES	To teach basic grammar, speaking, writing, reading and listening skills of English.
CONTRIBUTION TO VOCATIONAL EDUCATION	The course provides to learn and practice English.
LEARNING OUTCOMES	At the end of the course, the students will be able to 1- use the basic grammar of English, 2- use the target language in classroom, 3- understand and respond dialogues, 4- comprehend reading passages in English, 5- communicate with native speakers, 6- express themselves in written forms.
REFERENCES	Walker, E. & Elsworth, S. (2000). New Grammar Practice for Elementary Students –Longman
TEXTBOOKS / NOTES	Murphy, R. (1998). English Grammar in Use. Cambridge. Dictionary of Contemporary English, Longman.
MATERIALS	



COURSE OUTLINE	
WEEK	SUBJECTS / TOPICS
1	Introduction to learning English
2	Simple Present Tense
3	Simple Present Tense
4	Present Perfect Tense
5	Present Perfect Tense
6	Simple Past Tense
7	Mid-Term Exam
8	Simple Past Tense
9	Past Perfect Simple
10	Past Perfect Simple
11	Present Continuous
12	Present Continuous
13	Present Perfect Continuous
14	Present Perfect Continuous
15,16	Final Exam

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	x		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.	x		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the design process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE