Eskişehir Osmangazi University, College of Art and Design
Visual Communication Design Department

COURSE INFORMATION FORM

SEMESTER	Fall

COURSE CODE	141311008	COURSE NAME	TURKISH I

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
1	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
				2

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written examination	50
FINAL		Written examination	50
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Languages of The World, Historical Development of Turkish, Development Of Western Turkish, Atatürk's İdeas and Projects On Turkish, Pronunciation And Punctuation rules, Language Policies
COURSE OBJECTIVES	To inform about development of Turkish language, To improve reading and writing skills,
CONTRIBUTION TO VOCATIONAL EDUCATION	To improve communication
LEARNING OUTCOMES	Correct use of written and spoken Turkish Knowledge on the history and Characteristics of Turkish Awareness of national language
TEXTBOOKS / NOTES	Yakıcı, A.(2006). Türk Dili I, Ed. M. Doğan. Ankara: Gazi Kitabevi,
REFERENCES	Ergin, M. (1997). Üniversiteler İçin Türk Dili. İstanbul: Bayrak Yayınları Kaplan, M. (1993). Kültür ve Dil. İstanbul: Dergâh Yayınları (8. baskı)
MATERIALS	

WEEKLY COURSE PLAN	
WEEK	**SUBJECTS**
1	Introduction And Importance Of The Language (Language And Characteristics Of The Language, Language thought Relation, Native Language, Context, Language And Statement)
2	Culture And Civilization (Culture, Components Of Culture, Types Of Culture, Civilization)
3	Relation Between Language And Culture (Language As An Essential Component Of Culture, Representing Culture Via Literary Works)
4	Languages Of The World, Position Of Turkish Among Other Languages
5	Historical Development Of Turkish, Development Of Western Turkish
6	Atatürk's Ideas And Projects On Turkish
7	Pronunciation
8	MIDTERM EXAM
9	Written Language And Characteristics (Written Expression, Rules For Writing A Composition, Planning İn Composition)
10	Written Language And Characteristics (Thought And Main Thought, Theme, Dream, Forms Of Expression)
11	Written Language And Characteristics (Perspective In Creative And Fictional Writings, Approach To Writings That Convey Thought And Information, Paragraph And Theme Analysis From Selected Writings)
12	Spelling Rules (Spelling Of Some Words And Suffixes, Punctuation)
13	Spelling Rules (Spelling Of Some Words And Suffixes, Punctuation)
14	Language Errors And Incoherency (Wrong Usage Of Quotations, Translation Mistakes, Using Pretensions, Incorrect Selection Of Words)
15	Language Policies
16	FINAL

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	X		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	X		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.	X		
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.	X		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	X		
6	Ability to understand and practice the design process, its steps, and production techniques.	X		
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	X		
8	Ability to utilize various artistic and industrial production techniques.	X		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		X	
10	Awareness for the protection of nature and the environment as well as eco-design,	X		
11	Ability to prepare social responsibility projects in order to raise design awareness.	X		

LECTURER	SIGNATURE	DATE