



COURSE INFORMATION FORM

SEMESTER | Fall

COURSE CODE	141311003	COURSE NAME	ART HISTORY I
-------------	-----------	-------------	---------------

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
1	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
	2			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Writing examination	40
FINAL		Writing examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Human and arts, primitive arts, environment and relation of fine arts from the pre-historic times, Paleolithic, Mesolithic, Calcholithic and Neolithic Periods, Early Bronze age, Hittite, Urart, Phrygian, civilisations and arts and their cultural, social, economical, political reflection on arts, samples, excavations and findings.
COURSE OBJECTIVES	To develop visual perception by examining the sculptures, paintings and architecture of Asian and Western civilizations from prehistory to the Renaissance.
CONTRIBUTION TO VOCATIONAL EDUCATION	This course develops intellectual side of student.
LEARNING OUTCOMES	1. Explains social and historical values of the works of art of past civilizations. 2. Evaluates the relationship between the art of different cultures. 3. Evaluates artistic phenomenon with historical, sociological, aesthetic, psychological, philosophical, and political viewpoint. 4. Explains theories regarding the origin of art.
TEXTBOOKS / NOTES	1. Bell, Julien (2009). <b>Sanatın Yeni Tarihi</b> , NTV Yayınları 2. Gombrich, E. H. (1992). <b>Sanatın Öyküsü</b> , İstanbul: Remzi Kitabevi
REFERENCES	1. Turani, Adnan (2000). <b>Dünya Sanat Tarihi</b> , Ankara: Remzi Kitabevi, 2. Turani, Adnan (1995). <b>Sanat Terimleri Sözlüğü</b> , İstanbul: Remzi Kitabevi, 3. Boardman, John (2005). <b>Yunan Sanatı</b> , İstanbul 4. Akurgal, Ekrem (1995). <b>Anadolu Uygarlıkları</b> , İstanbul. 5. Akurgal, Ekrem (2000). <b>Anadolu Kültür Tarihi</b> , Ankara
MATERIALS	Computer and projection equipment.



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the content and purpose of the course. The definition of art and art history.
2	Prehistoric periods (Paleolithic and Mesolithic-Neolithic-Chalcolithic)
3	Mesopotamian Art.
4	The Sumerians
5	The Hittites.
6	Urartian and Phrygian..
7	Egyptian civilization and art.
8	MIDTERM EXAM
9	Greek Art.
10	Roman Art.
11	Early Christian and Byzantine Art.
12	Medieval European Art.
13	Gothic Art
14	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.			x
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.		x	
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.		x	
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the design process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.		x	

LECTURER	SIGNATURE	DATE