



COURSE INFORMATION FORM

SEMESTER	Fall
----------	------

COURSE CODE	141311002	COURSE NAME	DRAWING I
-------------	-----------	-------------	-----------

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
1	2	2	0	3	6	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
2	2	2		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Practical examination	40
FINAL		Practical examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Abstract and concrete drawing with pencil and charcoal pencil, composition, light-shade, tone, texture, rhythm; samples, criticism of works.
COURSE OBJECTIVES	Introducing the basic concepts such as proportion of the pattern, dimensions, plan, form, balance and contrasts and enabling students transfer visuals on surface.
CONTRIBUTION TO VOCATIONAL EDUCATION	This course provides development of dexterity at the design.
LEARNING OUTCOMES	1) Knowledge of basic concepts of drawing. 2) Knowledge about proportion, dimensions, plan and form concepts 3) Ability to use basic techniques of drawing 4) Ability to draw figures, objects, and space. 5) Ability to transfer the visuals on two-dimensional space correctly.
TEXTBOOKS / NOTES	Ryder, Anthony (1999), The Artist's Complete Guide to Figure Drawing , Watson-Guption Press
REFERENCES	1. Parramon, Jose M, (2007). Sanatçılar İçin İnsan Anatomisi , Remzi Kitabevi, İstanbul 2. Aristides Juliette (2006). Classical Drawing Atelier , Watson-Guption Publication, New York
MATERIALS	Model, Objects, Easel, Paper, Pencil, Paint materials..



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction, basic concepts and techniques of drawing. Line types and experimental drawings.
2	Fiction at the object arrangement. Proportion at the object arrangement.
3	Examples of the concepts of ratio and proportion analysis, discussion and sketch work .
4	Horizontal - vertical motion - composition, application of the concepts of ratio and proportion.
5	Arrangement for perspective with boxes, tables, chairs and so on. materials.
6	Drawings from organic and inorganic objects.
7	Drawings from organic and inorganic objects.
8	MIDTERM EXAM
9	Figure Ratio - ratio composition-drawing studies from model.
10	Figure Ratio - ratio composition-drawing studies from model.
11	Detail drawing studies from model.
12	Portrait drawings.
13	Self portrait drawings
14	FINAL

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.			x
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.		x	
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the design process, its steps, and production techniques.			x
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise design awareness.		x	

LECTURER	SIGNATURE	DATE