



Eskişehir Osmangazi University College of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

|             |           |              |              |      |  |  |
|-------------|-----------|--------------|--------------|------|--|--|
|             |           | SEMESTER     |              | FALL |  |  |
| COURSE CODE | 141218002 | COURSE TITLE | DRAWING VIII |      |  |  |

| SEMESTER<br>IN PROGRAM | WEEKLY COURSE HOURS |             |      | COURSE |      |          |          |
|------------------------|---------------------|-------------|------|--------|------|----------|----------|
|                        | THEORY              | APPLICATION | LAB. | CREDIT | ECTS | TYPE     | LANGUAGE |
| 8                      | 2                   | 2           |      | 3      | 6    | Required | Turkish  |

| CATEGORY OF COURSE (ECTS Credit Distribution) |     |        |                      |                |
|---|-----|--------|----------------------|----------------|
| Basic Education                               | Art | Design | Visual Communication | Social Science |
|   | 6   |        |                      |                |

| EVALUATION CRITERIA |              |           |                    |
|---------------------|--------------|-----------|--------------------|
| ASSESSMENT          |              | EXAM TYPE | PERCENTAGE OF EXAM |
| EXAMS IN SEMESTER   | Midterm Exam | Project   | 40                 |
| FINAL               |              | Project   | 60                 |
| EXCUSE EXAMINATION  |              |           |                    |
| RESIT EXAMINATION   |              |           |                    |

|                                      |   |
|--------------------------------------|---|
| RECOMMENDED PREREQUISITES OF COURSE  | Drawing VIII  |
| BRIEF CONTENTS                       | Along with the composition of various objects, figure studies will be carried out using pencil, charcoal and monochrome color.  |
| COURSE OBJECTIVES                    | Ability to resolve objects properly within lateral and vertical compositions using the proportion concept and perspective rules   |
| CONTRIBUTION TO VOCATIONAL EDUCATION | <ul style="list-style-type: none"><li>Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.</li><li>Ability to recognize the art techniques and technology and to identify their differences, applications and methods.</li></ul> Ability to understand and practice the work of art process, its steps, and production techniques. |
| LEARNING OUTCOMES                    | <ul style="list-style-type: none"><li>Ability to resolve objects in a horizontal or vertical composition</li><li>Ability to resolve figures in a horizontal or vertical composition</li></ul> Ability to compose the figure-object relationship   |
| TEXTBOOK                             | Bridgman's Complete Guide to Drawing from Life, George Bridgman, Sterling, 2009   |
| REFERENCES                           | Perspective Drawing Handbook , Joseph D'Amelio, Dover Art Instruction, 2004   |
| MATERIALS                            | Paper, various pens and drawing materials, paint, brush, canvas   |



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| WEEKLY COURSE PLAN |  |
|--------------------|--|
| WEEK               | SUBJECTS   |
| 1                  | Composition of objects by pencil                             |
| 2                  | Figure-object relationship by pencil                         |
| 3                  | Figure-object relationship by pencil                         |
| 4                  | Figure-object relationship by colored charcoal               |
| 5                  | Figure-object relationship by colored charcoal               |
| 6                  | Figure-object relationship on paper by monochrome color      |
| 7                  | Figure-object relationship on paper by monochrome color      |
| 8                  | Midterm exams  |
| 9                  | Figure-object relationship on paper by multi-color           |
| 10                 | Figure-object relationship on paper by multi-color           |
| 11                 | Multiple figure-object relationship on paper by multi-color  |
| 12                 | Multiple figure-object relationship on paper by multi-color  |
| 13                 | Multiple figure-object relationship on canvas by multi-color |
| 14                 | Multiple figure-object relationship on canvas by multi-color |
| 15-16              | FINAL EXAMS  |

| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES   | CONTRIBUTION LEVEL |          |           |
|----|---|--------------------|----------|-----------|
|    |   | 1<br>low           | 2<br>med | 3<br>high |
| 1  | Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines                    | x                  |          |           |
| 2  | Understanding of the art culture, ethics, and the rights and responsibilities of artists  | x                  |          |           |
| 3  | Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces                            |                    |          | x         |
| 4  | Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems |                    |          | x         |
| 5  | Ability to recognize the art techniques and technology and to identify their differences, applications and methods                                |                    |          | x         |
| 6  | Ability to understand and practice the work of art process, its steps, and production techniques  |                    |          | x         |
| 7  | Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments         |                    | x        |           |
| 8  | Ability to utilize various artistic and industrial production techniques  |                    | x        |           |
| 9  | Appreciation of the national and universal values and ability to expand art concepts from national level to universal level                       |                    | x        |           |
| 10 | Awareness for the protection of nature and the environment as well as eco-design  | x                  |          |           |
| 11 | Ability to prepare social responsibility projects in order to raise art awareness   | x                  |          |           |

| LECTURER                            | SIGNATURE | DATE       |
|-------------------------------------|-----------|------------|
| Öğr.Gör. Parvin GHORBANZADEH DİZAJI |           | 10.04.2017 |