



Eskişehir Osmangazi University College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER		FALL		
COURSE CODE	141217022	COURSE TITLE	MUSEOLOGY			

SEMESTER IN PROGRAM	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
7	2			0	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1			1

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Written Exam	40
FINAL		Written Exam.	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
BRIEF CONTENTS	Definition of museum, sources and origins, types of museum, museology and function of museum, historical developments, collecting and Cabinet of Curiosities, The Medici Family and first collectors. National Museums, Modern Museums, Contemporary Museums, historical development of Turkish museology, Mr. Osman Hamdi, Turkish museology is in Republic period, Contemporary Turkish Museology.
COURSE OBJECTIVES	-Providing information on the historical development of museums. -Providing information on national and international museums.
CONTRIBUTION TO VOCATIONAL EDUCATION	-Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines. -Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.
LEARNING OUTCOMES	-Understanding the historical development of museology. -Knowledge of the history and development of museums in Turkey. -Knowledge on national and international museums.
TEXTBOOK	Sanat Müzeleri I, ed. Ali Artun, İletişim Yayınları,2006
REFERENCES	Sanat Müzeleri-2 , Der: Ali Artun, İletişim Yayınları, 2017 Osmanlı Müzeciliği, Wendy M.K. Shaw, İletişim Yayınları,2004
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Museum; the sources and origins
2	Types of museum. Museology and function of museum.
3	The historical development of the world's museology. Collecting and Cabinet of Curiosities.
4	The Medici Family and first collectors.
5	National Museums
6	Modern Museums
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Modern Museums
10	Contemporary museology.
11	The historical development of Turkish museology. Mr. Osman Hamdi.
12	Turkish museology is in Republic period. Contemporary Turkish museology
13	Examination, research and presentation of national and international museum.
14	Examination, research and presentation of national and international museum.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			X
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists			X
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces			X
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems		X	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods	X		
6	Ability to understand and practice the work of art process, its steps, and production techniques	X		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments	X		
8	Ability to utilize various artistic and industrial production techniques	X		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level			X
10	Awareness for the protection of nature and the environment as well as eco-design	X		
11	Ability to prepare social responsibility projects in order to raise art awareness	X		

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU İSMAİLOĞLU		Apr 11, 2017