



Eskişehir Osmangazi University, College of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	FALL
COURSE CODE	141217012	COURSE NAME	PRINTMAKING V

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
7	4	2	0	5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
1	3	3	1	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	NONE
COURSE CONTENT	Black and white serigraphic printing processes, materials, preparation of sketches, transferring to screen printing mesh, exposure, printing, serigraphy with different solvents.
COURSE OBJECTIVES	Production and reproduction of colored free original designs by serigraphic printing method.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none"><li>Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.</li><li>Ability to understand and practice the work of art process, its steps, and production techniques</li><li>Ability to utilize various artistic and industrial production techniques.</li></ul>
LEARNING OUTCOMES	<ul style="list-style-type: none"><li>The student can prints black and white silkscreen</li><li>Students recognize screen printing materials and they use these materials for screen printing.</li></ul>
TEXTBOOKS	<i>Andy MacDougall, Screen Printing Today: The Basics, ST Books, Ohio, USA</i>
REFERENCES	Pekmezci, Hasan (1992). Tüm Yönleri ile Serigrafi – İpekbaşı, İlke Yayınları, Ankara.
MATERIALS	Serigraphy Ink, Paper, screen printing mesh



Eskişehir Osmangazi University, College of Art and Design  
Department of Visual Arts

WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction, materials and samples of serigraphy
2	Preparation of sketches for black and white screen printing
3	Preparation of sketches.
4	Preparing screen printing mesh.
5	Exposure
6	Exposure
7	Adhesion Test
8	MIDTERMS
9	Printing stage
10	Printing stage
11	Preparing sketches for water-based printing.
12	Application stages
13	Application stages
14	Printing stage
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE
Assoc. Prof. F. Deniz KORKMAZ		11.04.2017