



Eskişehir Osmangazi University College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	FALL
COURSE CODE	141217003	COURSE TITLE	CONTEMPORARY ART

SEMESTER IN PROGRAM	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
7	2	0	0	2	3	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	3			

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Written Exam	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
BRIEF CONTENTS	Contemporary movement and approaches; files of international meetings (biannual, triannual and documentary) which have shaped the future of art and their concepts
COURSE OBJECTIVES	To enable learners to read contemporary artwork by analyzing the contemporary artworks in Turkey and in the world
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplinesAbility to recognize the art techniques and technology and to identify their differences, applications and methodsAppreciation of the national and universal values and ability to expand art concepts from national level to universal level
LEARNING OUTCOMES	<ul style="list-style-type: none">Knowledge of developmental stages of contemporary artsAbility to interpret contemporary artworksKnowledge of production methods of contemporary artworksAbility to identify contemporary conceptsPractical knowledge on concepts and application methods
TEXTBOOK	Mehmet Yılmaz, <i>Sanatın Günceli Güncelin Sanatı</i> , Ütopya yayınevi 2012
REFERENCES	<ul style="list-style-type: none">J. Baudrillard , <i>Sanat Komplosu</i>, İletişim yayınları, 2014<i>Sanatta Alternatif Arayışlar</i>, Nancy Atakan, Karakalem Kitabevi, 2013Mehmet Yılmaz, <i>Modernden Postmoderne Sanat</i>, Ütopya Yayınevi, 2013
MATERIALS	none



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Contemporary art, its development, modernity and postmodernity
2	Comparison of modern art and postmodern art, production methods and presentation formats
3	Actions, Poor Art, Body Art, Conceptual Art
4	Earth Art, Fluxus, Formations, Performance Art
5	Public Art, Interactive Art, Initiatives and formations of Independent art, Guest Artist Programs
6	Art and Technology
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Installation Art and Site-specific Art
10	Curator and responsibilities
11	Cities and Biannual , Venice Biannual
12	Cities and Biannual, İstanbul Biannual, Final Assignment and Deadline
13	Young Art Occasions, Triannual
14	Presentations
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods			x
6	Ability to understand and practice the work of art process, its steps, and production techniques	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments		x	
8	Ability to utilize various artistic and industrial production techniques	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level			x
10	Awareness for the protection of nature and the environment as well as eco-design	x		
11	Ability to prepare social responsibility projects in order to raise art awareness	x		

LECTURER	SIGNATURE	DATE
Y. Doç. N. Müge SELÇUK		10.04.2017