



Eskişehir Osmangazi University, College of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	SPRING
COURSE CODE	141216015	COURSE NAME	INSTALLATION IV

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
6	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	3	4	1	0

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	PROJECT	40
	Other	PROJECT	60
FINAL EXAM			
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	INSTALLATION III
COURSE CONTENT	Installation examples, use of mixed materials used in the production of art, visualization of thought, installation projects
COURSE OBJECTIVES	<ul style="list-style-type: none"><li>• Comprehension of the contribution of different media and materials to art</li><li>• Improving the faculty of vision, visual thinking and problem solving skills.</li><li>• Improving the visual language. And visualization of thought</li></ul>
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none"><li>• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.</li><li>• Ability to understand and practice the work of art process, its steps, and production techniques.</li><li>• Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.</li><li>• Ability to utilize various artistic and industrial production techniques.</li></ul>
LEARNING OUTCOMES	<ul style="list-style-type: none"><li>• Comprehension of the main forms of art.</li><li>• Ability to turn a concept into an art piece</li><li>• Ability to establish connections among different forms</li></ul>
TEXTBOOKS	<i>Sanat ve Kuram</i> , Paul Wood, Charles Harrison, Küre Yayınları, 2011
REFERENCES	Yeni Milenyumda Enstelasyon Sanatı, Akbank Kültür ve Sanat Dizisi. Dijital Çağın Sanatı, Bruce Wands, Akbank Kültür ve Sanat Dizisi, 2006.
MATERIALS	Hand tools to work with stone, wood and metal in an atelier environment



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Contemporary Art
2	Current Art
3	Relational artworks and today's understanding of art, alternative examples.
4	Exploring a concept for a project
5	Discussing the selected concepts
6	Different media or materials for realization
7	Realization of the concept
8	Midterms
9	Exploring a concept for a project
10	Discussing the selected concepts
11	Realization of the concept
12	Realization of the concept
13	Realization of the concept
14	Completion of the project
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Y. Doç. Serenay ŞAHİN		