



Eskişehir Osmangazi University, College of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

|          |        |
|----------|--------|
| SEMESTER | SPRING |
|----------|--------|

|             |           |             |            |
|-------------|-----------|-------------|------------|
| COURSE CODE | 141216001 | COURSE NAME | DRAWING VI |
|-------------|-----------|-------------|------------|

| SEMESTER | WEEKLY COURSE HOURS |             |      | COURSE |      |          |          |
|----------|---------------------|-------------|------|--------|------|----------|----------|
|          | THEORY              | APPLICATION | LAB. | CREDIT | ECTS | TYPE     | LANGUAGE |
| 6        | 2                   | 2           |      | 3      | 6    | Required | Turkish  |

| CATEGORY OF COURSE (ECTS Credit Distribution) |     |        |                      |                |
|---|-----|--------|----------------------|----------------|
| Basic Education                               | Art | Design | Visual Communication | Social Science |
|   | 4   | 2      |                      |                |

| EVALUATION CRITERIA |                |           |                    |
|---------------------|----------------|-----------|--------------------|
| ASSESSMENT          |                | EXAM TYPE | PERCENTAGE OF EXAM |
| EXAMS IN SEMESTER   | Midterm Exam 1 | practice  | 40                 |
|                     | Other          |           |                    |
| FINAL EXAM          |                | practice  | 60                 |
| EXCUSE EXAMINATION  |                |           |                    |
| RESIT EXAMINATION   |                |           |                    |

|   |   |
|---|---|
| <b>RECOMMENDED PREREQUISITES OF COURSE</b>  | DRAWING V   |
| <b>COURSE CONTENT</b>                       | Single and multiple figures in indoor as well as outdoor settings drawn on paper and canvas using pencil and colors   |
| <b>COURSE OBJECTIVES</b>                    | Correct analysis and drawing of figures in indoor as well as outdoor settings   |
| <b>CONTRIBUTION TO VOCATIONAL EDUCATION</b> | <ul style="list-style-type: none"><li>• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.</li><li>• Ability to recognize the art techniques and technology and to identify their differences, applications and methods.</li><li>• Ability to understand and practice the work of art process, its steps, and production techniques.</li></ul> |
| <b>LEARNING OUTCOMES</b>                    | <ul style="list-style-type: none"><li>• Ability to resolve figures in indoor settings using proper proportion and perspective rules</li><li>• Ability to resolve figures in outdoor settings using proper proportion and perspective rules</li><li>• Ability to design various settings and place figures properly.</li></ul>   |
| <b>TEXTBOOKS</b>                            | Drawing on the Right Side of the Brain Workbook, Betty Edwards, Tarcher, 2012   |
| <b>REFERENCES</b>                           | Drawing Lessons from the Great Masters, Robert Beverly Hale, Watson-Guptill, 1989   |
| <b>MATERIALS</b>                            | Paper, various pens and drawing materials, paint, brush, canvas   |



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| WEEKLY COURSE PLAN |  |
|--------------------|--|
| WEEK               | SUBJECTS   |
| 1                  | Study the space with a pencil                                |
| 2                  | Figure study with a pencil: indoors setting                  |
| 3                  | Figure study with a pencil: indoors setting                  |
| 4                  | Color on paper figure study: indoors setting                 |
| 5                  | Color on paper figure study: indoors setting                 |
| 6                  | Color on canvas multiple figure study: indoors setting       |
| 7                  | Color on canvas multiple figure study: indoors setting       |
| 8                  | Midterms   |
| 9                  | Figure study with a pencil: outdoors setting                 |
| 10                 | Figure study with a pencil: outdoors setting                 |
| 11                 | Color on paper figure study: outdoors setting                |
| 12                 | Color on paper figure study: outdoors setting                |
| 13                 | Color on canvas multiple figure study: design of the setting |
| 14                 | Color on canvas multiple figure study: design of the setting |
| 15-16              | FINAL EXAMS  |

| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES  | CONTRIBUTION LEVEL |          |           |
|----|--|--------------------|----------|-----------|
|    |  | 1<br>low           | 2<br>med | 3<br>high |
| 1  | Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.                    | x                  |          |           |
| 2  | Understanding of the art culture, ethics, and the rights and responsibilities of artists.  | x                  |          |           |
| 3  | Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.                            |                    |          | x         |
| 4  | Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems. |                    |          | x         |
| 5  | Ability to recognize the art techniques and technology and to identify their differences, applications and methods.                                |                    |          | x         |
| 6  | Ability to understand and practice the work of art process, its steps, and production techniques.  |                    |          | x         |
| 7  | Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.         |                    | x        |           |
| 8  | Ability to utilize various artistic and industrial production techniques.  |                    | x        |           |
| 9  | Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.                       |                    | x        |           |
| 10 | Awareness for the protection of nature and the environment as well as eco-design,  | x                  |          |           |
| 11 | Ability to prepare social responsibility projects in order to raise art awareness.   | x                  |          |           |

| LECTURER                     | SIGNATURE | DATE |
|------------------------------|-----------|------|
| Doç. Düriye KOZLU İSMAİLOĞLU |           |      |