



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141215013	COURSE NAME	PRINTMAKING III
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	4	2	0	5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS CREDIT DISTRIBUTION)				
Basic Education	Art	Design	Visual Communication	Social Science
1	2	2	1	

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	Printmaking II
<b>COURSE CONTENT</b>	The woodcut print-making processes, preparing various sketches for the woodcut printing transferring sketches to Bristol paper and black-white and multi-color woodcut techniques and practices.
<b>COURSE OBJECTIVES</b>	Providing information on the concept of stain, woodcut printmaking techniques and practice
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	1. Ability to utilize various artistic and industrial production techniques. 2. Ability to understand and practice the design process, its steps, and production techniques.
<b>LEARNING OUTCOMES</b>	1. Recognizes and uses the equipment of printmaking. 2. Creates Black-White woodcut printing practices. 3. Creates multi colour woodcut printing practices.
<b>REFERENCES</b>	Tepecik, Adnan (1999). Baskı Teknikleri, Ankara
<b>TEXTBOOKS / NOTES</b>	1. Çelik, Haydar (2007). Gravür Sanatı, Engin Yayıncılık, İstanbul 2. Pekmezci, Hasan (1992). Tüm Yönleri ile Serigrafi – İpekbaskı, İlke Yayınları, Ankara. 3. Aristides Juliette (2006). Classical Drawing Atelier, Watson-Guption Publication, New York 4. Ryder, Anthony (1999), The Artist's Complete Guide to Figure Drawing, Watson-Guption Press 5. Kolektif, (2005). Otto Dix Eleştirel Grafik 1920 - 1924 / Özgün Baskı, YKY, İstanbul
<b>MATERIALS</b>	Wood plaque, Cut Knives, Printing Press, Printing Inks, different lengths rolls.



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	The printmaking equipment of workshop, materials, the course contents and projects.
2	Preparing sketches for the black-white woodcut printing.
3	Preparing wood mold.
4	Preparing wood mold.
5	Printing phases.
6	Printing phases.
7	Printing phases.
8	MIDTERM EXAM
9	Preparing sketches for the multi-color woodcut printing.
10	Preparing wood mold.
11	Printing phases.
12	Printing phases.
13	Printing phases.
14	Printing phases.
14	FINAL

NO	PROGRAMME OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE
Assoc. Prof. F.Deniz KORKMAZ ELASHRY		19.02.2016