



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER		SPRING	
COURSE CODE	141214014	COURSE NAME	ART OF PHOTOGRAPHY AND THEORIES

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
4	2	0		0	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
1	1			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	NONE
COURSE CONTENT	Photography in art, photograph theory, Walter Benjamin: Aura of photography and reproduction, Roland Barthes: Punctum, studium, denotation and connotation, John Berger: Ways of seeing and photography, Susan Sonntag: Debates of photographic meaning, Geoffrey Batchen: Ethnographic gaze and vernacular photography, Abigail Solomon-Godeau: insider and outsider, Theoretical and artistic analysis of photography
COURSE OBJECTIVES	Understanding photographic theories and art movements, examining them and using them in photographic production
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.Ability to recognize the art techniques and technology and to identify their differences, applications and methods.
LEARNING OUTCOMES	<ul style="list-style-type: none">Knowledge on the background of the art of photography.Understanding of the art of photography and its relationship with other art and science branches.Ability to apply photographic theories into practiceAbility to evaluate crucial art works in the history of photography within the theories and movements.
TEXTBOOKS	<ul style="list-style-type: none">Barthes, Roland. (2000). Camera Lucida – Fotoğraf Üzerine Düşünceler İstanbul: Altıkırkbeş Yayınları.
REFERENCES	<ul style="list-style-type: none">Benjamin, Walter.; (2001). Pasajlar, İstanbul: Yapı Kredi YayınlarıSontag, Susan. (2004). Başkasının Acısına Bakmak, İstanbul: Agora Yayınları.Sontag, Susan. (1999). Fotoğraf Üzerine, İstanbul: Altıkırkbeş Yayınları.Price, Mary. Fotoğraf – Çerçevadaki Gizem, İstanbul: Ayrıntı Yayınları, 2004.Berger, John. (1995). Görme Biçimleri, İstanbul: Metis Yayınları.Berger, John. (1998). O Ana Adanmış, İstanbul: Metis Yayınları
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to course and the place of photography in fine arts
2	Art movements and photography
3	Art movements and photography
4	Theory of photography in theoretical approach
5	Walter Benjamin: Aura of photography and reproduction
6	Roland Barthes: Punctum, studium, denotation and connotation
7	MIDTERM EXAM
8	John Berger: Ways of seeing and photography
9	Susan Sonntag: Debates of photographic meaning
10	Geoffrey Batchen: Ethnographic gaze and vernacular photography
11	Abigail Solomon-Godeau: insider and outsider
12	Theoretical analysis of photography
13	Artistic analysis of photography
14	Presentations
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Yrd. Doç. Gülbin ÖZDAMAR AKARÇAY		