



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	SPRING
COURSE CODE	141214008	COURSE NAME	INSTALLATION II

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
4	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	4	4		

EVALUATION CRITERIA		
EXAM TYPE	EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	
	Other	
FINAL EXAM		
EXCUSE EXAMINATION		
RESIT EXAMINATION		

RECOMMENDED PREREQUISITES OF COURSE	INSTALLATION I
COURSE CONTENT	Installation examples, Installation art after 1960's, modern art structures, use of mixed materials used in the production of art, visualization of thought, installation projects
COURSE OBJECTIVES	<ul style="list-style-type: none">• Comprehension of the contribution of different media and materials to art• Improving the faculty of vision, visual thinking and problem solving skills.• Improving the visual language. And visualization of thought
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.• Ability to understand and practice the work of art process, its steps, and production techniques.• Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.• Ability to utilize various artistic and industrial production techniques.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Comprehension of the main forms of art.• Ability to turn a concept into an art piece• Ability to establish connections among different forms
TEXTBOOKS	<i>Sanat ve Kuram</i> , Paul Wood, Charles Harrison, Küre Yayınları, 2011
REFERENCES	<i>30,000 Yıl Öncesinden Günümüze Heykel</i> , Şenyapılı, Önder(2003), Metu Press.
MATERIALS	Hand tools to work with stone, wood and metal in an atelier environment



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Discussing the art after 1960's
2	Discussing the art after 1960's
3	Discussing the contemporary art structures
4	Exploring a concept for a project
5	Discussing the selected concepts
6	how the chosen concept can be realised by different media or materials
7	Realization of the concept
8	Midterms
9	Realization of the concept
10	Realization of the concept
11	Realization of the concept
12	Realization of the concept
13	Realization of the concept
14	Completion of the project
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Y. Doç. Serenay ŞAHİN		